



WHY DID YOU SLAP YOUR FOREHEAD?



BECAUSE THAT'S JUST HOW
INSENSITIVE I WAS BEING EARLIER!



STOP THAT! I FORGIVE YOU!



YES! I WAS A LITTLE HURT AFTER YOU
SAID ALL THAT STUFF IN FRONT OF ME
BEFORE, BUT IT MEANS A LOT TO ME
THAT YOU CAME BACK UPSTAIRS TO
APOLOGIZE!



NOW GO BACK DOWNSTAIRS
AND GO ZAPPY! THERE'S GOING
TO BE A RIOT IF YOU AND GRACE
DON'T TRANSFORM SOON!



WELL, YEAH. WE'RE NOT ORDERING
PIZZA UNTIL AFTERWARDS, AND
WE'RE ALL REALLY HUNGRY.



...SO EVERYTHING'S OK WITH YOU AND ELLEN NOW?



I THINK SO... SHE SEEMED PRETTY HAPPY ABOUT MY APOLOGIZING. NOW LET'S GET DONE WITH THIS ZAPPY STUFF: EVERYONE'S WAITING FOR US IN THE FAMILY ROOM!

SPEAKING OF "EVERYONE", DO YOU HAVE ANY IDEA WHY THAT DUCK IS STILL HERE?



YOU'RE SUCH A GOOD MOMMY!

I'M A--HUH? WHAT?!



THE INSTANT YOU KNEW SOMETHING WAS WRONG WITH ELLEN, YOU DASHED RIGHT BACK UP TO FIX IT! THAT'S GOOD MOTHERLY BEHAVIOR!

I'M NOT ELLEN'S MOM!



WELL, NOT LITERALLY, OF COURSE! ELLIOT'S ELLEN'S REAL MOMMY. YOU'RE MORE OF AN... ADOPTIVE MOMMY!

...WHAT'S THIS GIBBERISH?



OH! THIS MUST NEVER HAVE BEEN EXPLAINED TO YOU SEE, ELLIOT'S THE MOMMY, THE DIAMOND WAS THE DOCTOR WHO DELIVERED ELLEN, AND TEDD'S THE DADDY!

WAIT A MINUTE... IF TEDD'S THE DADDY...



OH MY GOSH! I'M A MOMMY!



AFTER MUCH FEAR AND WORRY (AND THE CREATION OF A "SARAH.BAK" FILE WITH ALL THE NECESSARY INFORMATION TO MAKE A "SARAH" FORM), SARAH FINALLY ENTERED THE TRANSFORMATION BOOTH.



AFTER A MOMENT'S HESITATION AND ONE LAST LOOK IN THE MIRROR, SHE STEPPED DOWN UPON THE TRIGGER AND FIRED THE TRANSFORMATION GUN.



IN WHAT MAY AS WELL HAVE BEEN AN INSTANT BUT FELT LIKE MINUTES, SARAH'S FEMALE BODY WAS MORPHED INTO A MALE FORM.



SARAH DIDN'T KNOW WHAT TO EXPECT FROM HER MALE FORM, BUT ONE THING CAN BE SAID FOR CERTAIN...



...SHE HAD EXPECTED MORE.

...THAT'S WHAT I LOOK LIKE AS A GUY? NANASE AND SUSAN COME OUT OF THE BOOTH AS HUNKS, AND THIS IS WHAT I GET? I--



...UM... WOW. HUNKY OR NOT, THAT'S STILL A NAKED GUY IN THE MIRROR...

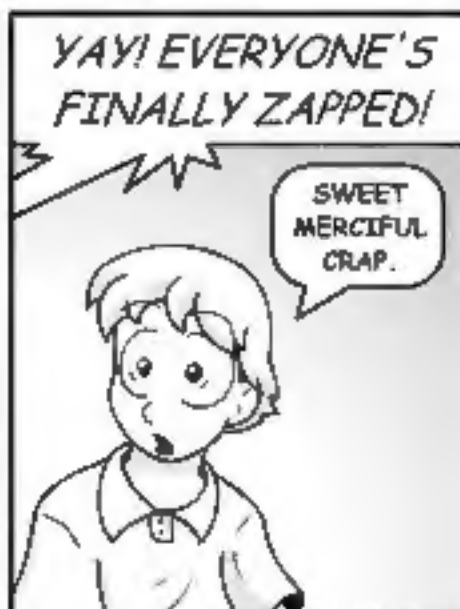


...KINDA CUTE, TOO...



NO! BAD SARAH! STOP THINKING OF YOURSELF AS A SEX OBJECT!

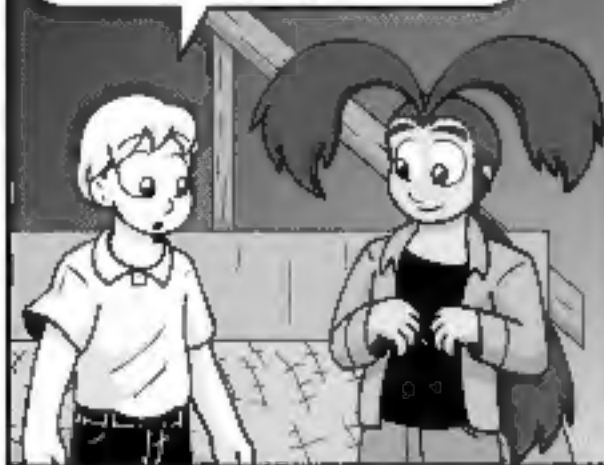




HEY SARAH, YOU'RE LOOKING GOOD! HOW DO I LOOK?



UM, YEAH, YOU LOOK GOOD. THOSE CLOTHES AREN'T TEDD'S, ARE THEY?



SPEAKING OF CLOTHES, MINE ARE A LITTLE LOOSE. I THOUGHT YOU WERE SIZING US TO FIT OUR CLOTHES?



HUH. I THOUGHT I WAS, TOO, BUT I MUST'VE MADE A MISTAKE WHEN SIZING YOUR FORM. I'M SORRY; WE COULD TRY AGAIN IF YOU'D LIKE?

THEY ARE TEDD'S CLOTHES! HE HAS A COUPLE LARGE AND SMALL OUTFITS FOR POST-ZAP SITUATIONS. HE ALSO HAS A CACHE OF WOMEN'S CLOTHING--



NO NEED TO DISCUSS THAT!

ANOTHER ROUND IN THE TRANSFORMATION BOOTH? I'LL MAKE DO WITH THE LOOSENESS!

IF YOU NEED ANY TIPS, DON'T HESITATE TO ASK; I'M AN EXPERT ON WEARING CLOTHES THAT DON'T FIT PROPERLY!



HEY, TEDD, YOU KNOW HOW YOUR TF GUN HAS A TENDENCY TO MAKE WOMEN WITH LARGE BREASTS?

THAT IT DOES.

YEAH, WELL, I WAS JUST WONDERING: IF IT GIVES MEN TURNED INTO WOMEN LARGE BREASTS, DOES IT ALSO GIVE WOMEN TURNED INTO MEN LARGE--

UM, HZI!

OH THANK GOD! IT'S SARAH!

I'M... HAPPY TO SEE YOU TOO, TEDD...

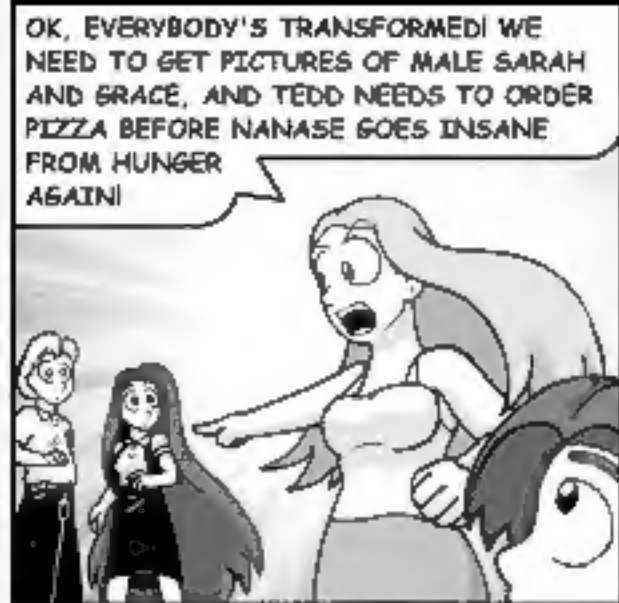
WHY ARE YOUR CLOTHES SO BAGGY?

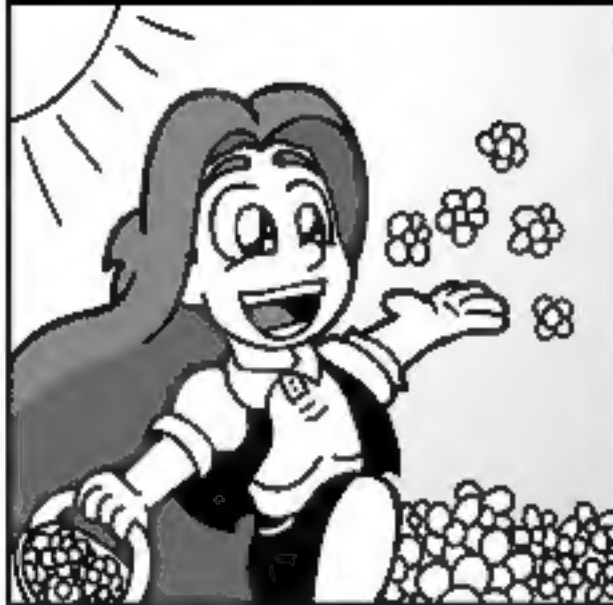
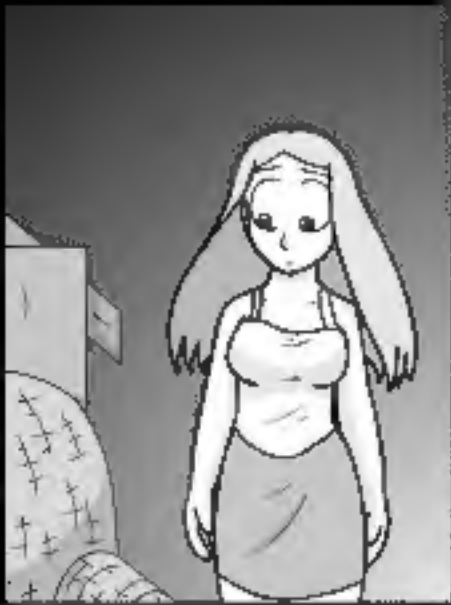
PHEW!

YEAH, SORRY, THAT'S MY FAULT. I THINK I ACCIDENTALLY MADE HER A LITTLE SHORTER THAN I SHOULD HAVE.

IF THE END OF YOUR SENTENCE WAS GOING TO BE "ANTENNAE", JUSTIN, THEN YES, APPARENTLY SO.







GOTCHA!

MMPH~



E ELLIOT?
WH-WHAT--?!



TICKLE TICKLE TICKLE!

HA HA HA
S-STOP IT! WHAT
THE HE-HA-HA--



HA-HE--H-
HUH? ELLIOT?



HAHAHA!!!



OH MAN, YOU SHOULD'VE
SEEN THE LOOK ON YOUR
FACE! HA HA HAI



HA HA ER



THAT FACE ISN'T AS
FUNNY AS THE LAST ONE



THAT WAS YOU?!

TECHNICALLY,
THAT WAS
AN ILLUSION
CREATED
BY ME

AN
ILLUSION?!

HEY I'M A MAGIC TALKING
DUCK WHO SPECIALIZES IN
DISTRACTIONS! MY BEING A
MASTER OF ILLUSIONS
MAKES SENSE BUT SHAPE-
SHIFTING? THAT WOULD
BE DOWNRIGHT NUTTY!

SHE COULDN'T HAVE
BEEN AN ILLUSION! SHE
TICKLED ME!

WHAT PART
OF "MASTER"
ARE YOU
FAILING TO
UNDER-
STAND?

AND WHAT ARE YOU GETTING
SO CHEESED OFF ABOUT
ANYWAY? I WAS JUST
TRYING TO MAKE
YOU LAUGH
BEFORE I LEFT!

WHAT?

YEAH I WAS STICKING
AROUND BECAUSE IT'S A
PARTY AND EVERYTHING BUT
THIS ISN'T REALLY MY SCENE
YOU KNOW? SO I FIGURED I'D
LEAVE BUT I THOUGHT I MAY
AS WELL TRY TO CHEER YOUR
MOPEY SELF UP FIRST!

HOW EXACTLY WAS TRICKING ME
INTO THINKING ELLIOT WAS TAKING
INTEREST IN ME AND THEN TAKING IT
AWAY SUPPOSED TO CHEER ME UP?!

WAIT A SEC
"TAKING AN
INTEREST"
IN YOU?

OH
THAT'S HOW
THAT'S NOT
FUNNY

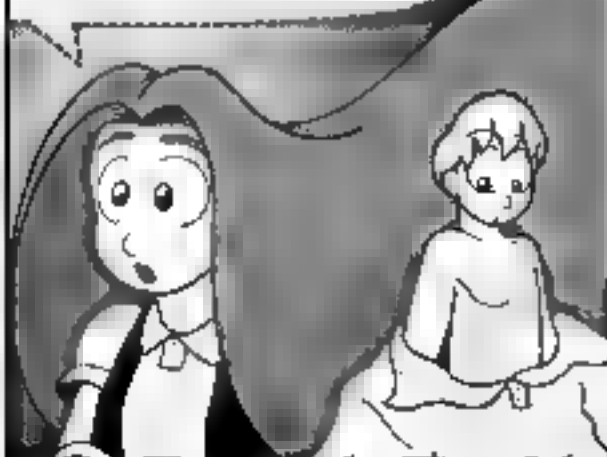
OH, C'MON! THAT GUY AS A CHICK
TICKLEMONGER WEARING A BIKINI?
HOW IS THAT NOT FUNNY?!



NANASE STILL WON'T OPEN UP TO ME
SHE WON'T LET ME INTO HER CLOSET
OR WHATEVER WOULD BE META-
PHORICALLY APPROPRIATE GIVEN OUR
SITUATION



DID YOU NOTICE HOW LOOSE SARAH'S
CLOTHES WERE? IT'S LIKE AT ANY
GIVEN MOMENT THEY COULD
SLIDE RIGHT OFF HER

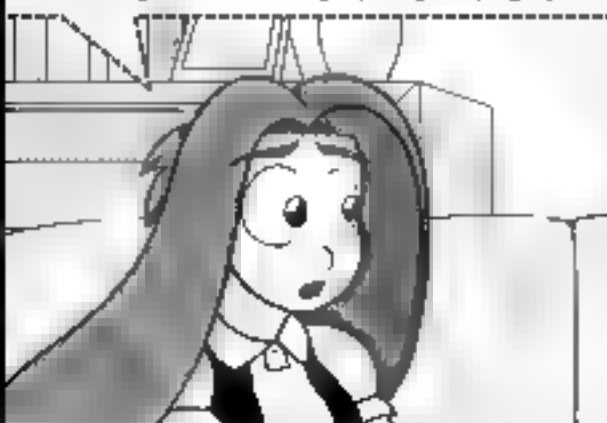


SHE'S WEARING A BELT, AND THE NECK
HOLE IS WAY TOO SMALL THERE'S NO
WAY THAT COULD HAPPEN.



VERY MUCH SO HOW IS THIS MORE
IMPORTANT THAN NANASE NOT
OPENING UP TO ME?

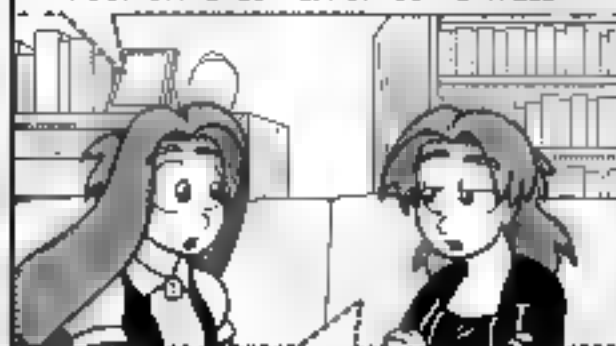
IT'S NOT BUT ELLEN. YOU HAVE TO
BE REALISTIC NANASE JUST ACCEPTED
THAT SHE'S A LESBIAN A WEEK AGO
YESTERDAY DO YOU REALLY EXPECT HER
TO COME OUT OF THE CLOSET ALREADY?



I'M FINE WITH HER NOT COMING OUT.
I JUST WANT IN! NANASE AND I BOTH
CARE FOR EACH OTHER AND ARE BOTH
GOING THROUGH SOME THINGS AND
WE SHOULD BE THERE FOR EACH OTHER!



YOU KNOW TECHNICALLY IF YOU GOT
INTO THE CLOSET WITH HER, THAT
WOULD SUGGEST YOU'D BE HIDING
YOUR INTEREST IN GIRLS AS WELL



GIVEN THAT I'D BE IN THE CLOSET
WITH ANOTHER GIRL, I DON'T THINK
I'D BE DOING A VERY GOOD JOB

HERE'S THAT STUPID
CAMERA! IT WAS CLEVERLY
HIDING IN PLAIN SIGHT



I REALLY AM SORRY ABOUT THAT WHOLE
TICKLING-BIKINI-GIRL-ILLUSION-OF-
THE-GUY-YOU-LIKE INCIDENT JUSTIN.



EH, DON'T WORRY ABOUT IT BESIDES.
YOU'RE SORT OF A KINDRED SPIRIT AS
A DUCK WHO LIKES HUMANS, YOU MUST
KNOW WHAT IT'S LIKE TO BE SO ALONE



NAH. I GET
ALL SORTS
OF ACTION



ANYWAY I WAS GOING TO
LEAVE BUT I'M GOING TO MAKE
THIS ALL UP TO YOU BEFORE I GO!



W-HOW DO
YOU PLAN TO
DO THAT?



NOT
A CLUE

DON'T WORRY
ABOUT IT! BYE-
BYE, DUCKIE!

WELL, I'VE ORDERED
ENOUGH FOOD TO FEED
US AND SEVERAL OF MY
NEIGHBORS



GIVE IT A REST TEDD I M HUNGRY AND
I CAN PAY FOR MY FOOD



DIDN'T I MENTION? YOU GUYS DON'T
HAVE TO PAY FOR ANYTHING! MY DAD
LEAVES CASH BEHIND WHEN HE'S AWAY
AND HE SAID I COULD SNAG FUNDS
FROM THAT TO BUY US ALL DINNER!

WAIT A MINUTE
DID I ACTUALLY
AGREE TO BUY
PIZZA FOR EIGHT
TEENAGERS?!



NOOOOOO~!!!



YOU HAVE OBJECTIONS
TO MY FINDINGS?



NO NO THAT CRY OF
ANGUISH WAS COMPLETELY
UNRELATED PLEASE
CONTINUE

HEY YOU'RE BACK! WHAT
TOOK YOU SO LONG DOWN
THERE?

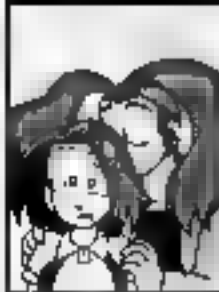


I THINK THE DUCK MIGHT
HAVE BEEN HITTING ON ME



YOU GONNA
GO FOR IT?





GRACE I CAN'T STOP THINKING ABOUT ELLIOT IT'S REALLY WEIRDING ME OUT! I KEEP THINKING ABOUT HER LONG FLOWING HAIR THE CURVES OF HER FIGURE HER CHEST AND FOR SOME REASON, JUST THE IDEA THAT SHE'S WEARING MY CLOTHES EXCITES ME!



WHY AM I SO ATTRACTED TO HER? I'M NOT EVEN A REAL GUY! I'M NOT ATTRACTED TO GIRLS!



YOU ARE FOR NOW, WHICH MEANS YOU'RE ATTRACTED TO ELLIOT IN A WHOLE NEW WAY I BET THAT HAS A LOT TO DO WITH IT!

YOU MIGHT BE RIGHT AND I THINK ELLIOT'S FEELING THE SAME WAY ABOUT ME! PART OF ME JUST WANTS TO GET A ROOM WITH HER BUT THAT'S JUST CRAZY! I DON'T WANT TO LOSE MY VIRGINITY AS A GUY AND I SURE AS HELL DON'T WANT TO RISK GETTING ELLIOT PREGNANT!



WHICH, BY THE WAY IS A SENTENCE I NEVER THOUGHT I'D SAY

ACTUALLY THAT WOULD BE IMPOSSIBLE



HUH? WHAT WOULD BE IMPOSSIBLE?



ACCORDING TO THE DOCUMENTATION, A MALE TURNED FEMALE WOULD HAVE TO REMAIN FEMALE FOR SEVERAL DAYS BEFORE PREGNANCY WOULD BE POSSIBLE GIVEN THAT ELLIOT WILL TRANSFORM BACK ON HIS OWN WITHIN 24 HOURS. THERE'S NO CHANCE OF PREGNANCY

SO IN ESSENCE, EVEN IF ALL YOU DID FOR THE REMAINDER OF THE EVENING WAS TO "GET A ROOM" WITH ELLIOT, THERE'D STILL BE NO CHANCE OF--

NOT HELPING!



HEY TEDD? I'VE BEEN MEANING TO ASK YOU ABOUT SOMETHING



I'M SORRY NANASE BUT I HAVE NO IDEA WHY YOUR MALE FORM HAS COCKATOO HAIR!

WHAT? THAT'S NOT WHAT I WAS WONDERING ABOUT!



WELL, YOU SHOULD. IT'S DOWNRIGHT BIZARRE

I WANTED TO ASK ABOUT YOUR OUTFIT. I GET THAT ELLIOT'S WEARING ONE OF SARAH'S UNIFORMS BUT WHERE DID YOU GET YOURS? IS IT ALSO ONE OF SARAH'S?



NO IT'S MINE

YOURS? YOU BOUGHT A GIRLS UNIFORM?

NO THE SCHOOL WAS GIVING OUT UNIFORMS



AND THEY GAVE YOU THAT?



NO THEY GAVE ME THAT TEDD ALREADY HAD CLOTHES HE COULD WEAR THAT WOULD FIT THE NEW DRESS CODE SO HE GAVE ME THE BOY UNIFORMS THEY GAVE HIM, AND I GAVE HIM THE GIRL UNIFORMS THEY GAVE ME



I AM NOT GETTING THIS HOW DOES THAT WORK OUT FOR YOU? DOESN'T THAT LEAVE YOU WITH NOTHING TO WEAR?



OBVIOUSLY I INTEND TO WEAR THE BOY UNIFORMS TO SCHOOL

OK, I'D EXPECT THIS SORT OF THING FROM TEDD. BUT

I DON'T CROSSDRESS IN WOMEN'S CLOTHING!

TO BE FAIR THAT'S TECHNICALLY TRUE







THE DINING ROOM. SHORTLY AFTER THE PIZZA GUY LEAVES

IF YOU WANTED HELP BRINGING STUFF IN, YOU JUST HAD TO ASK, TEDD YOU DIDN'T HAVE TO YELL AND CURSE

THAT'S NOT WHY I CURSED

WHY THEN?



BECAUSE I WAS ALMOST RID OF HIM. BUT I HAD TO OPEN THE DOOR AGAIN BECAUSE HE HAD MORE FOOD TO GIVE US!



I AM HUNGRY! BESIDES WHAT'S THE BIG DEAL?

THE BIG DEAL IS THAT HE'S THE HEAD OF THE STUDENT COUNCIL FOR MY SCHOOL! HE'S HEARD OF ME SAID I LOOKED FAMILIAR AND HE KNOWS MY FULL NAME!



HE KNOWS YOUR MIDDLE NAME IS "DREW"?

DREW?!

NO NO HE DOESN'T THANK YOU ELLIOT

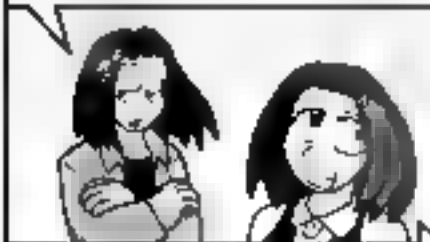
OOPS



BETWEEN SEEING ME KNOWING MY NAME, AND HEARING TWO GUYS ARGUING OVER SKIRTS. HE'S GOING TO BE ABLE TO FIGURE OUT THAT IT WAS ME WHO ANSWERED THE DOOR! HE'S GOING TO KNOW I WAS TRANSFORMED!

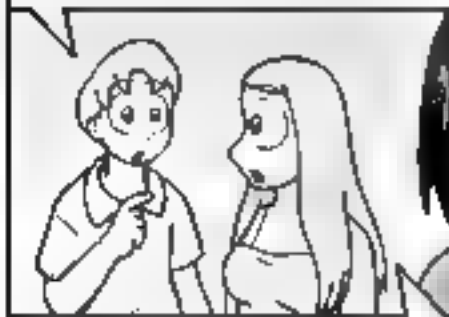


I THINK YOU GIVE HIM TOO MUCH CREDIT HE'S A FOOLISH TOOL OF THE ESTABLISHMENT THERE'S NO WAY HE'LL REACH THAT SORT OF CONCLUSION



AH YES. AND THE "TEDD'S A CROSS-DRESSER" CONCLUSION IS SO MUCH MORE OF A DESIRABLE ALTERNATIVE!

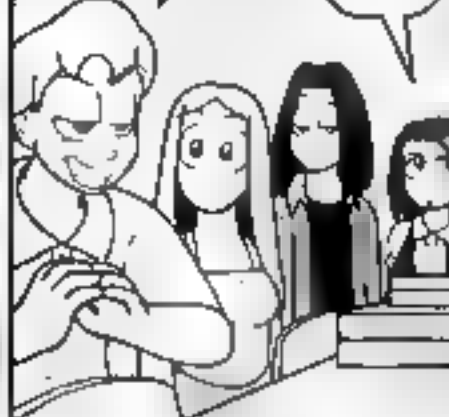
WAIT A MINUTE! THAT GUY'S IN SOME OF MY CLASSES! HIS NAME'S MATT WILLIAM COHEN AND HE'S ONLY 17! DON'T YOU HAVE TO BE AT LEAST 18 TO LEGALLY DELIVER STUFF BY CAR?



YEAH THAT SOUNDS RIGHT

AH, YES THE TABLES HAVE TURNED

SURE THEY HAVE



WE RETURN FROM HIDING
IN THE KITCHEN. BEARING
PLATES. NAPKINS



AND
HUGS!



MMM

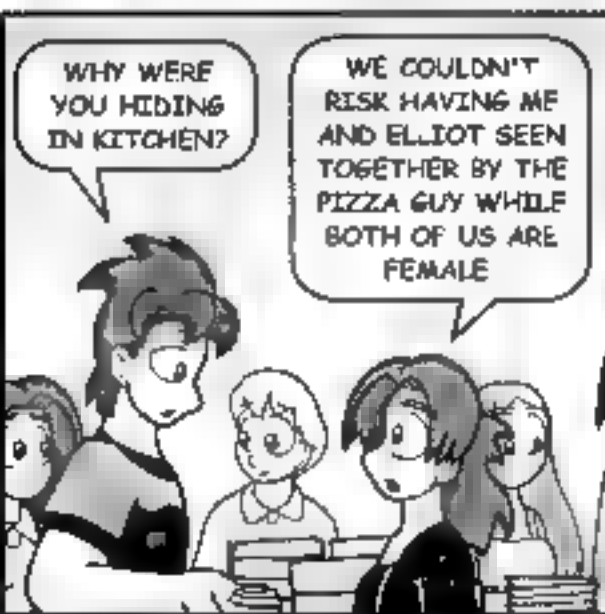


...I MEAN, GOOD!
EXCELLENT! HOORAY
FOR PLATES.



WHY WERE
YOU HIDING
IN KITCHEN?

WE COULDN'T
RISK HAVING ME
AND ELLIOT SEEN
TOGETHER BY THE
PIZZA GUY WHILE
BOTH OF US ARE
FEMALE



YEAH AND I DIDN'T FEEL LIKE USING UP
ENERGY BEFORE DINNER JUST TO MORPH
AWAY MY ANTENNAE



WOULD IT REALLY USE UP ALL THAT
MUCH ENERGY JUST TO MORPH
THOSE
AWAY?



PROBABLY NOT BUT GIVEN THEIR SIZE,
I DIDN'T WANT TO TAKE ANY CHANCES

NANASE DON'T
TAKE THIS THE
WRONG WAY
BUY



HOW THE
HELL ARE YOU
NOT FAT?!



WMPH?



IT'S PROBABLY
BECAUSE SHE
EXERCISES SO
MUCH.



I CAN ALSO USE CALORIES TO CAST
SPELLS! IT'S EASIER IF I USE SPIRIT
ENERGY BUT IF I HAVE TO FOR SOME
REASON I CAN USE PHYSICAL ENERGY
AS WELL WHICH BURNS CALORIES



SPEAKING OF
MAGIC THERE'S
SOMETHING I'VE
BEEN WONDERING
ABOUT



NANASE?

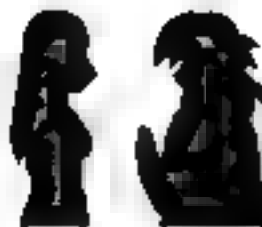
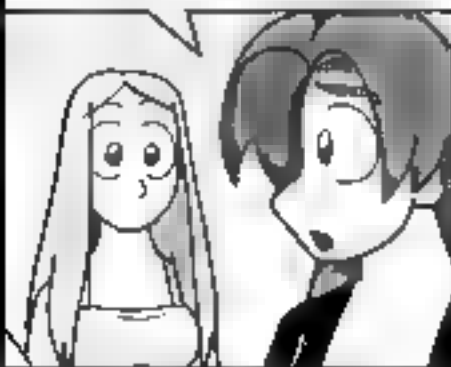
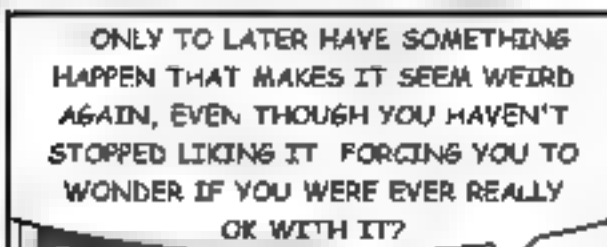
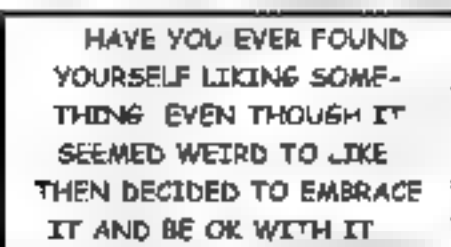
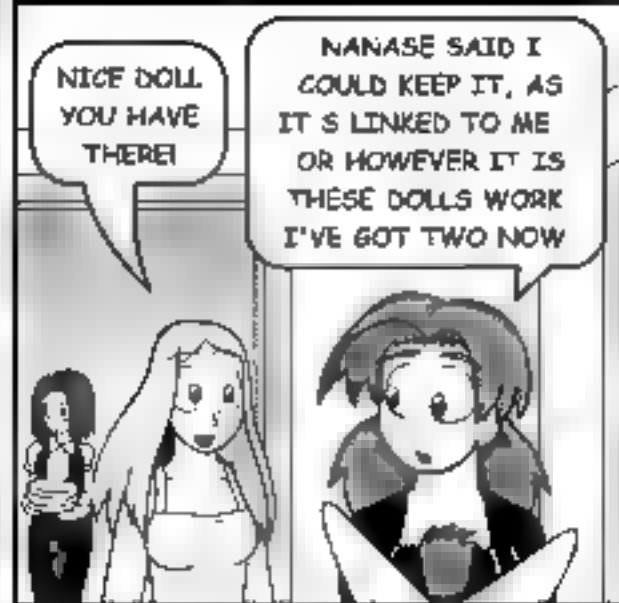


I WAS RIGHT!



NEW
DOLLY





FEEL STRONGER FRIENDS
ATTRACTIVE EVERYTHING APPEARS
SMALLER. SLIGHT INCREASE
IN APPETITE
SARAH
CUTE



I HAD BELIEVED I WOULD BE ABLE
TO FILL HALF THIS JOURNAL BY THIS
POINT I'VE YET TO REACH EVEN TEN
PAGES I MAY ONLY REACH TEN PAGES
BY WAY OF COMPLAINING ABOUT HOW
I'VE YET TO REACH TEN PAGES.



THERE SHOULD BE MORE DIFFERENCES
THAN THIS AS SARAH SO BLUNTLY
POINTED OUT EARLIER, EVEN MY
DESIRE TO PROVE MYSELF STRONGER
THAN NANASE WAS NOT TRULY
UNCHARACTERISTIC OF ME GIVEN THE
CIRCUMSTANCES



I'VE ALWAYS BLAMED THE MALE BODY
FOR THE BAD BEHAVIOR OF MEN. OUT
OF CONTROL HORMONES AN OUT-
DATED INSTINCTIVE DESIRE TO MATE
WITH AS MANY WOMEN AS POSSIBLE
BAD BEHAVIOR WOULD NATURALLY BE
EXPECTED OF THEM



IF MY BEHAVIOR AND
MINDSET THIS NIGHT ARE
ANY INDICATIONS HOW-
EVER THERE MAY BE NO
MORE EXCUSING MY
FATHER'S ACTIONS



THERE'S SOME-
THING OFF ABOUT
THAT LAST
SENTENCE



SUSAN!



YOU'VE GOTTA
COME BACK UPSTAIRS! IT'S
GONNA BE AWESOME!

WHAT EXACTLY IS GOING TO BE "AWESOME"?



JUST COME UPSTAIRS! I DON'T WANT TO SPOIL THE SURPRISE!

I DON'T LIKE SURPRISES



YOU'VE BEEN KNOWN TO LIKE SOME SURPRISES!

AM I GOING TO LIKE THIS SURPRISE?



PROBABLY NOT

OH. GOD NO



KARAOKE?!



IT WAS ELLEN'S IDEA. SHE SAID IT MIGHT BE FUNNY TO HEAR HOW WE SOUND TRYING TO SING WITH OUR VOICES CHANGED

WHY DO YOU EVEN HAVE A KARAOKE MACHINE?!



IT WAS A GIFT FROM MY URYUOM FRIENDS. WILL AND GILL THEY'RE CRAZY ABOUT KARAOKE

III~III~III WILL ALWAYS LOVE YOU...!!!



HERE'S HOW THIS KARAOKE MACHINE WORKS. YOU PICK A SONG YOU'D LIKE TO SING, AND YOU SING IT AS BEST YOU CAN. THE LYRICS WILL SCROLL ON THE SCREEN, SO YOU CAN REFER TO THEM AS NEEDED.



ONCE THE SONG IS OVER, YOU GET A SCORE BASED ON HOW WELL YOU SANG!

HOW DOES IT DECIDE ON A SCORE?



DOES IT REALLY MATTER? IT'S NOT LIKE ANY OF US ARE GOING TO BE ABLE TO SING WELL.

THAT'S NOT TRUE! TEDD'S A VERY GOOD SINGER!

WHEN HAVE YOU HEARD ME SING?



I LIKE TO LISTEN WHEN YOU SING IN THE SHOWER! YOU'RE GOOD!

YOU CAN HEAR ME...?!



I MEAN, JH, I DON'T SING IN THE SHOWER.



EITHER WAY, THE ISSUE HERE IS SINGING WHILE THE OPPOSITE SEX TEDD SINGING WELL IN THE SHOWER IS IRRELEVANT UNLESS

LIKE NONE OF YOU HAVE THOUGHT ABOUT DOING THE SAME!

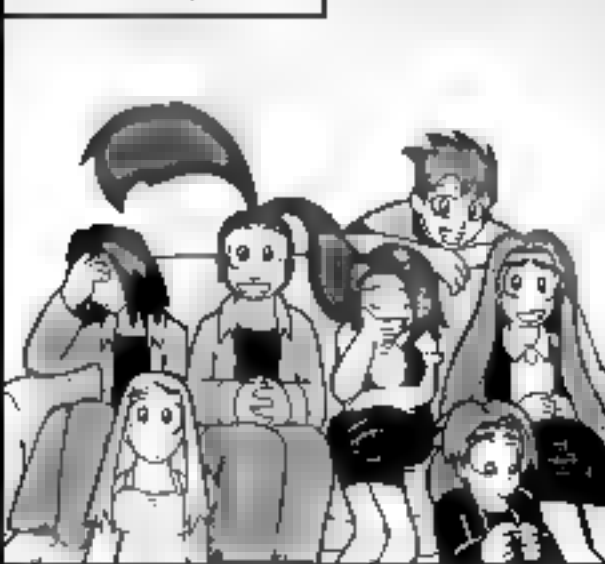
OH, TEDD



GOING FIRST SARAH GIVES IT HER ALL



REVIEWS ARE MIXED



I GOT AN "EXCELLENT EFFORT" FOR A SCORE OF 58? WHAT CURVE IS THIS THING GRADING ON?!



KARAOKE ISN'T ABOUT GOOD OR BAD! IT'S ABOUT PICKING UP A MICROPHONE AND LETTING YOUR SPIRIT SOAR FREE IN THE COMPANY OF OTHERS! SINGING WELL IS NOTHING COMPARED TO THE LIBERATION OF HEART AND SOUL THAT IS KARAOKE!



THAT'S WHAT IT SAYS IN THE INSTRUCTIONS ANYWAY



HEY LOOK! A SINGING FISH!



"Festivities: Incidentally, Wardrobe Malfunctions are Extra Credit"

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SO THIS IS LIKE IN SCHOOL, RIGHT? A 58 IS A BAD SCORE?



THE INSTRUCTIONS INSIST THAT THERE ARE NO GOOD OR BAD SCORES BUT IT IS ON A SCALE OF 100 THE WAY WE HAVE IT SET UP YOU'D HAVE TO BE SILENT DURING THE WRONG PARTS OF THE SONG TO GET LESS THAN A 35

I ALREADY KNOW WHAT I'M GOING TO GET A SOLID ZERO I TAKE PRIDE IN THIS SCORE



YOU'RE NOT GOING TO SING?



DON'T TAKE IT PERSONALLY, GRACE I'M NOT THE SINGING TYPE AND I'M NOT GOING TO SING JUST BECAUSE OF PEER PRESSURE



JUST GIVE ME THE DAMN MICROPHONE

GOING 2ND SUSAN GIVES--!



WELL A PERCENTAGE OF
HER ALL ANYWAY

CONSIDERING YOU DIDN'T
SING PARTS OF IT I WOULD
ASSUME A 42 IS ACTUALLY
PRETTY GOOD!



THERE'S ONLY SO MUCH OF
"SWEET DREAMS" THAT I'M
WILLING TO SING

FAR MORE GAME THAN SUSAN.
GRACE ENTHUSIASTICALLY
GOES THIRD!



ALL RIGHT! I
GOT A "FULL
OF SPIRITS!"



BEATS MY
"SING MORE
SILLY"

JUSTIN FOLLOWS UP WITH
A SURPRISINGLY DECENT
PERFORMANCE!



76% HOW'D
YOU PULL THAT OFF?!

I INTENTIONALLY PICKED A
SONG I'M FAMILIAR WITH
THAT HAS NOTES SLIGHTLY
HIGHER THAN I'D NORMALLY
SING SO AS TO ACCOMMO-
DATE FOR MY VOICE CHANGE!



HOW DARE YOU USE STRATEGY?!

FOUR HAVE GONE
ONLY FOUR REMAIN!
WHO WILL BE THE
KARAOKE MASTER?!



MUST YOU
NARRATE?



I WANNA
PLAY~!!!



"Festivities Karaoke Envy (and Yes, They're Still Around!)"

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NANASE GIVES A GOOD EFFORT BUT THE RESULTS LEAVE MUCH TO BE DESIRED



I SWEAR I'M GOOD AT SINGING THAT AS A GIRL!



IT'S NOT YOUR FAULT I DON'T THINK "HOLDING OUT FOR A HERO" WAS EVER MEANT TO BE SUNG BY A GUY

WHO'S NEXT?

I COULD GO NEXT FOLLOWED BY ELLEN. I FIGURE TEDD SHOULD GO LAST SINCE--



TEDD SINGS RELATIVELY WELL AND GIVES A VERY CUTE PERFORMANCE!



WOW A "WELL SUNG" WITH AN 82%? I HAVE TO ADMIT TEDD THAT'S PRETTY GOOD.

I AM NOT SURE WHETHER I SHOULD TAKE PRIDE IN THIS



IT COULD BE SAID TEDD IS A HARD ACT TO FOLLOW BUT ELLIOT WOULD HAVE TROUBLE FOLLOWING ALMOST ANYONE



A 55? IF SUSAN HADN'T SKIPPED PARTS OF HER SONG AND IF NANASE HAD SUNG SOMETHING ELSE I'D DEFINITELY HAVE THE LOWEST SCORE



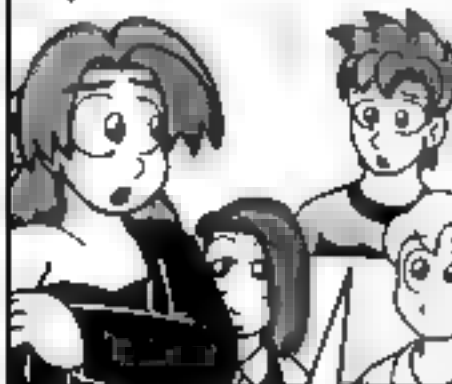
I WANT A REMATCH ONCE I GET MY BOOBS BACK

WELL, ELLEN, I GUESS IT'S FINALLY YOUR TURN YOU'RE BOUND TO AT LEAST BEAT MY 55!

YEAH 55 IS THE SCORE TO BEAT !



CAN YOU HANG ONTO YOUR JACKET FOR ME WHILE I SING NANASE?



JM, SURE I GUESS

WHY?

I MIGHT GET TOO HOT WITH THAT ON.





WE SIT HERE BENEATH THE STARS
THOUGH I HAVE NO IDEA WHERE YOU ARE
STARING UP AT THE TWINKLING SKY
WILL WE OURSELVES EVER FLY SO HIGH



WE'VE BEEN FRIENDS FOR
QUITE SOME TIME
BUT THERE'S STILL SO MUCH
THAT YOU HIDE
I'VE OPENED UP MY DOOR
FOR YOU
YOU'VE TIGHTENED YOUR
LOCKS AND HID THE KEY



OPEN THE DOOR!
LET ME INSIDE!
CAN'T YOU SEE
THERE'S NO
NEED TO HIDE!



YOU'RE HERE FOR ME
LET ME BE THERE FOR YOU
DON'T LEAVE ME SHUT
OUTSIDE!



I COME TO YOU WITH MY HOPE'S AND FEARS
YOU LISTEN HOWEVER STRANGE THEY ARE
YOU'RE ALWAYS THERE TO GIVE A HAND
BUT NEVER KEEN TO TAKE ONE BACK



OPEN THE DOOR!
LET ME INSIDE!
CAN'T YOU SEE THERE'S
NO NEED TO HIDE!



JUST OPEN THE DOOR AND LET ME INSIDE!
THERE'S NO LOCK THAT CAN KEEP ME OUTSIDE!
YOU'RE HERE FOR ME BUT IT'S NOT ENOUGH
I CARE TOO MUCH FOR YOUR SILENCE TO WORK!



WE'RE DRIVING DOWN A ONE WAY ROAD
I'D FAVOR A PATH THAT GAVE US TWO
WE MIGHT COLLIDE BUT THAT'S OK
WOULDN'T HAVE IT ANY OTHER WAY

YOU'RE HERE FOR ME
LET ME BE THERE FOR YOU
DON'T LEAVE ME SHUT
OUTSIDE!

LIVING HERE BENEATH
TWINKLING STARS
I'M STILL WONDERING
WHERE YOU ARE
IN THE END WE'LL ALWAYS
BE FRIENDS
BUT IT'S UP TO YOU
WHETHER WE WILL FLY



OH MY GOD WAS THAT DIRECTED AT ME? IS "OPEN THE DOOR" A REFERENCE TO ME BEING "IN THE CLOSET"?



NO THAT CAN'T BE IT! IT'S NOT LIKE SHE WROTE THE SONG AND ELLEN DOESN'T KNOW I'M GAY! ONLY SUSAN AND ELLIOT KNOW THAT AND THEY WOULDN'T TELL ANYONE!



OR WOULD THEY? DO ELLEN AND ELLIOT EVEN KEEP SECRETS FROM EACH OTHER? THEY PROBABLY TELL EACH OTHER EVERYTHING!



NO NO THAT'S STUPID! ELLIOT SAID IT WASN'T HIS PLACE TO TELL ANYONE! HE WOULDN'T GO BACK ON THAT!



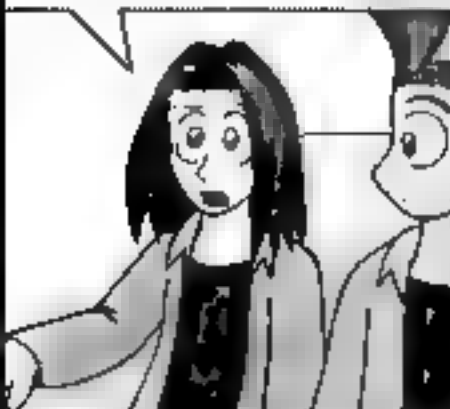
ELLEN MUST HAVE SIMPLY PICKED THAT SONG BECAUSE SHE COULD SING IT WELL! THE WORDS ARE JUST A COINCIDENCE!



WAIT--HOW DID SHE SING IT SO WELL? SHE MUST HAVE PRACTICED LIKE CRAZY! MAYBE IT REALLY WAS ABOUT ME!



ELLEN I'M AWARE THAT THIS IS A VERY GENEROUS KARAOKE MACHINE BUT HOW THE HELL DID YOU JUST SCORE A HUNDRED?!



YOU COULDN'T HAVE INHERITED IT FROM ELLIOT! IT'S OBVIOUS HE'S NEVER HAD ANY SINGING LESSONS!



THANKS TEDD

IT'S COMPLICATED. BUT THAT'S ONE OF THE REASONS I WANTED TO SING TONIGHT! I WANTED TO FINALLY TELL EVERYONE WHAT I'VE BEEN THROUGH AS THE RESULT OF A MAGIC NOSE



MAGIC NOSE
BEEP!



ELLIOT, GRACE AND I TOLD THE REST OF YOU ABOUT THAT WEIRD GIRL, NIOI WHO SHOWED UP AT 'THE NEST' LAST WEEK



THE GIRL WE'RE SUSPICIOUS OF DUE TO HER ASSOCIATION WITH THE EVIL VERSION OF ME BUT WHO I LL ALSO BE BAKING COOKIES FOR SHOULD I EVER MEET HER ON ACCOUNT OF HER SAVING GRACE'S LIFE?



" I DON T KNOW ABOUT THE EVIL PART BUT YEAH. HER WHAT MOST OF YOU DON'T KNOW HOWEVER IS THAT SHE BEEPED MY NOSE BEFORE SHE LEFT "



WHICH WAS PART OF AN INSIDIOUS PLOT TO HELP YOU WIN "AMERICAN IDOL"?

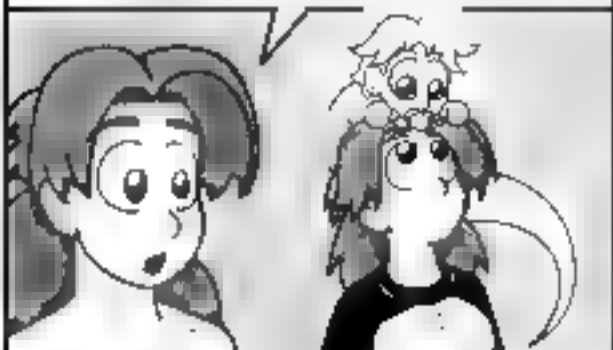


NO. BUT DON T THINK THAT HASN T OCCURRED TO ME ANYWAY NIOI WAS IN OUR WORLD FOR A DIFFERENT REASON, BUT WHEN SHE DISCOVERED I WAS BORN FROM THE DEWITCHERY DIAMOND. SHE OFFERED TO HELP ME BUT DIDN T REALLY SAY HOW SHE WOULD

DO THAT SHE BEEPED MY NOSE AND RAN OFF BEFORE EX-PLAINING



NIOI BELIEVES IN REINCARNATION. AND AND A BUNCH OF STUFF I DON T REALLY GET BUT ONE OF HER BELIEFS IS THAT THE SOUL BEING YOUNGER THAN THE PHYSICAL FORM OF THE BODY CAN, LIKE TWIST THE MIND OR SOME-THING AND LEAD TO DEMENTIA



"HER METHOD OF HELPING ME WAS, BASICALLY, TO AGE MY SOUL WHILE I WAS SLEEPING BY HAVING ME EXPERIENCE ABOUT EIGHTEEN YEARS OF THE LIFE OF ANOTHER VERSION OF ME "



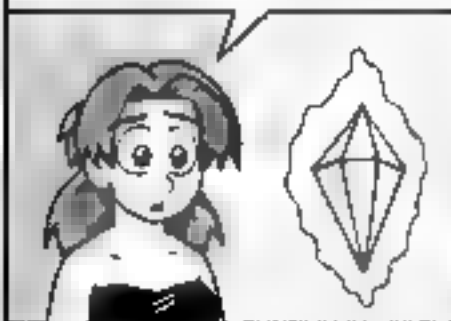
" ALONGSIDE HER DUPLICATE KAOLI "



HER DUPLICATE? YOU'VE BEEN LIVING A SECOND LIFE IN YOUR DREAMS WITH A BOY VERSION OF A DOLL-SKINNED ANIMAL WOMAN?



NOT A BOY VERSION. NIOI'S JOB IS BASICALLY TO RESEARCH MAGICAL ARTIFACTS. THE DEWITCHERY DIAMOND ALSO EXISTS IN HER UNIVERSE AND SHE GOT CARELESS BEFORE STUDYING IT.



"NIOI WAS HAVING FUN WITH HER MAGIC BY TURNING HER PURPLE SKIN PINK AND MAKING HERSELF A FEW YEARS YOUNGER PHYSICALLY."



"AND WITHOUT REALIZING WHAT IT WAS, SHE TRIED TO PICK UP THE DIAMOND AS A RESULT SHE WOUND UP WITH AN ALMOST IDENTICAL DUPLICATE OF HERSELF NAMED KAOLI."



THAT'S WHY NIOI KNEW STUFF ABOUT THE DIAMOND AND WHY SHE WAS SO GLAD TO LEARN OF ME. SHE HAD BEEN PUTTING OFF HELPING KAOLI BECAUSE SHE DIDN'T WANT KAOLI TO EXPERIENCE A SECOND LIFE ON HER OWN. AND NIOI COULDN'T BE A PART OF IT HERSELF.

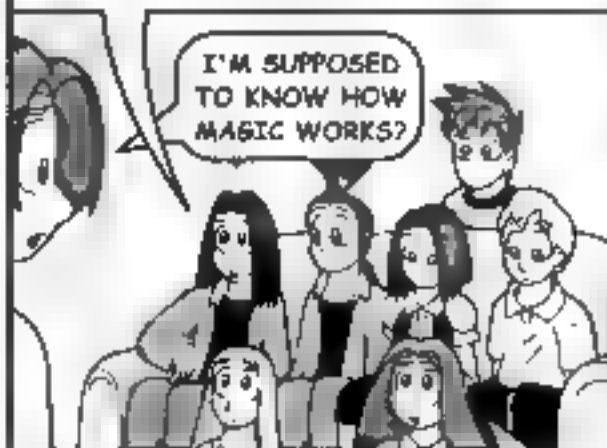


SO YOU JUST LIVE ANOTHER LIFE WHEN YOU'RE ASLEEP? AND THAT'S WHY YOU CAN SING WELL NOW?



BASICALLY THE OTHER ME HAD A BAND AND YEARS OF SINGING LESSONS.

SHOULDN'T IT TAKE MORE THAN MEMORIES TO BE ABLE TO SING WELL?



THIS IS WAY MORE THAN YOU TOLD ME BEFORE. HOW DO YOU KNOW ALL THIS?

BECAUSE THE DREAMS ARE OVER NOW AND NIOI TOLD ME HERSELF.



"AT THE END OF MY DREAMS THE OTHER ME WAS GOING TO SLEEP AFTER A DAY OF SAYING GOODBYE TO MANY OF HER FRIENDS. SHE WAS SAYING GOODBYE BECAUSE PEOPLE WERE GOING OFF TO COLLEGE AND THE LIKE BUT I THINK THE DREAMS ENDING AT A TIME LIKE THAT WAS INTENTIONAL."



"AFTER THAT I WAS ME AGAIN, AND I WAS FLOATING IN SOME SORT OF VOID. I PROBABLY SHOULD'VE BEEN FREAKING OUT, BUT I JUST FELT REALLY PEACEFUL. NIOI APPEARED SOON AFTER THAT."



"I DON'T THINK IT WAS ACTUALLY HER. IT WAS LIKE SHE WAS SOME SORT OF PRERECORDED MESSAGE. SHE EXPLAINED WHY SHE DID WHAT SHE DID AND TOLD ME SOME THINGS ABOUT HER HOME UNIVERSE."



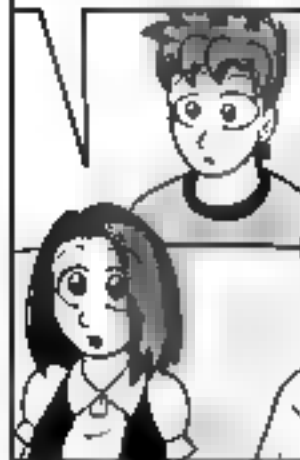
"THE MEMORIES I EXPERIENCED WERE ACTUAL MEMORIES FROM ANOTHER DIMENSION WHERE ALTERNATES OF KAOLI AND I EXISTED AND WERE FRIENDS. OR THEY WERE ALTERNATES OF NIOI AND ELLIOT WHO WERE A LITTLE DIFFERENT. I-I DON'T REALLY GET HOW ALTERNATES WORK."



ANYWAY THE REASON NIOI WANTED A COMPANION FOR KAOLI WAS SO KAOLI WOULD KNOW SOMEONE WHO ALSO HAS MEMORIES OF THAT DIMENSION.



BUT IF THAT'S THE REASON, WOULDN'T THAT MEAN



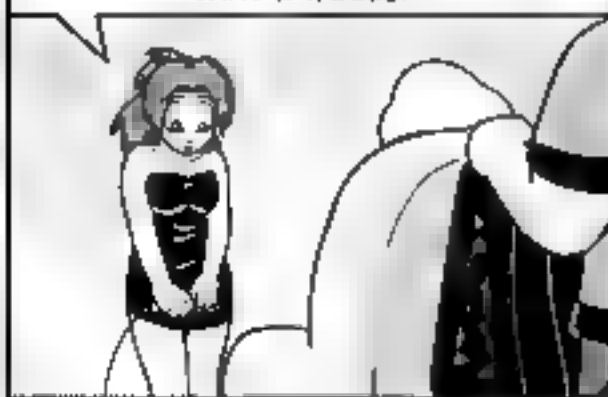
AT SOME POINT KAOLI WILL BE VISITING THIS UNIVERSE OR I'LL BE VISITING HERS. AND WE'LL WANT TO TRY TO FIND A WAY TO KEEP IN CONTACT WITH EACH OTHER.



I'VE GOTTA SAY ELLEN THE IDEA OF YOU LIVING OUT ANOTHER LIFE WHILE SLEEPING IS PRETTY UNBELIEVABLE WHICH I SUPPOSE IS WHY YOU OPENED WITH A SONG



YEAH AS MUCH AS I'D LIKE TO THINK THAT I'D BELIEVE ANY OF YOU AND NOT WRITE IT OFF AS JUST HAVING WEIRD DREAMS IF ANY OF OUR PLACES WERE REVERSED I CAN'T SAY FOR CERTAIN THAT I WOULD.



SO I ASKED GRACE IF IT'D BE OK FOR ME TO TELL EVERYONE THIS WAY THANK YOU, GRACE



NOT ALL OF IT I KNEW OF NOSE BEEPERY AND SECOND LIFE DREAMERY BUT I ONLY KNEW ABOUT AS MUCH AS I THINK ELLIOT DID



THERE'S PROBABLY SOME THINGS I SHOULD TELL ALL OF YOU ABOUT KAOLI'S UNIVERSE AT SOME POINT BUT I'VE TAKEN UP ENOUGH OF GRACE'S PARTY I'VE SHARED WHAT I WANTED TO SHARE FOR NOW



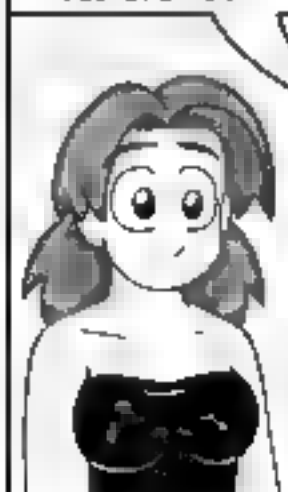
FRANKLY, ELLEN I AM *SHOCKED* AND *APPALLED* THAT YOU THOUGHT WE MIGHT DOUBT YOUR SECOND LIFE EXPERIENCES WERE REAL!



WELL IT'S JUST THE IDEA IS SO OUT THERE

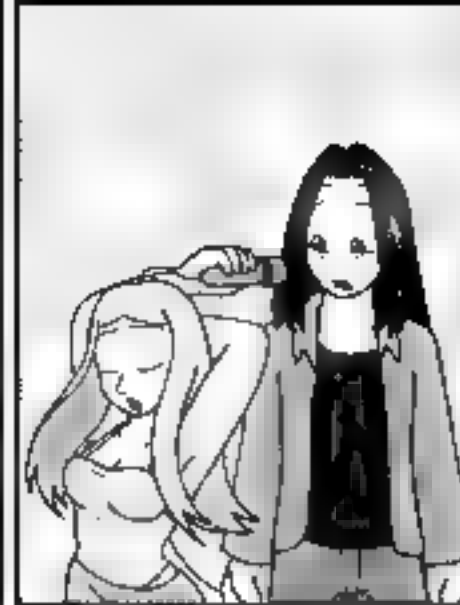


WE'RE YOUR FRIENDS AND WE BELIEVE YOU



I BELIEVE YOU ELLEN





SO IS THERE ANYTHING PLANNED FOR WHEN WE'RE DONE WITH CAKE?

"TWISTER" MAYBE?



WHAT? I CAN'T BE THE ONLY ONE WHO'S THOUGHT OF THAT!

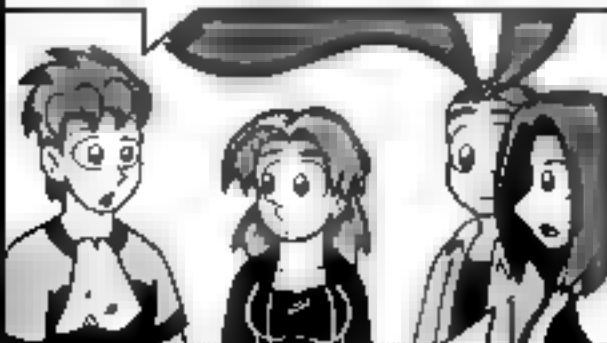


NOTHING PLANNED; JUST HANGING OUT WHILE TRANSFORMED!

YOU GUYS CAN ALL PRETTY MUCH STAY HOWEVER LONG AS YOU LIKE SO LONG AS WE GET YOU DE-ZAPPED AND OUT THE DOOR IN THE MORNING



HEY IF YOU DIDN'T "DE-ZAP" US. WHAT WOULD HAPPEN WHEN THE DURATION OF THE TRANSFORMATIONS WERE OVER?



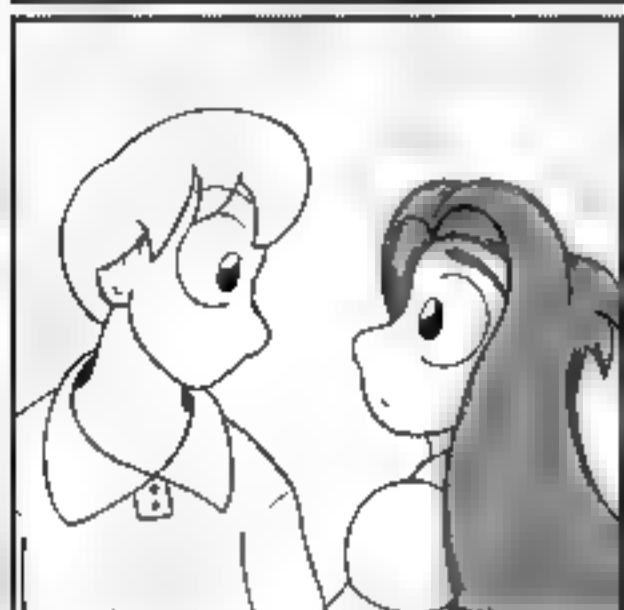
BUT THERE'S NO GLOWING OR ANYTHING IT'S ACTUALLY KINDA COOL TO WATCH, BECAUSE THAT WAY YOU CAN SEE THE PROCESS IT'S KIND OF LIKE WHEN GRACE TRANSFORMS

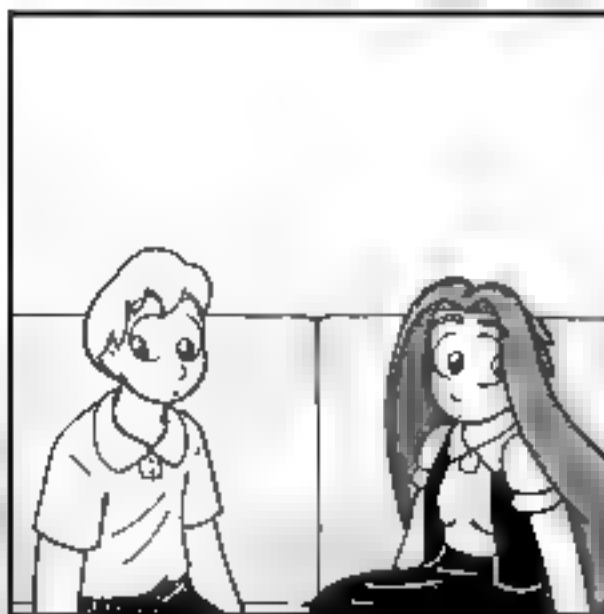
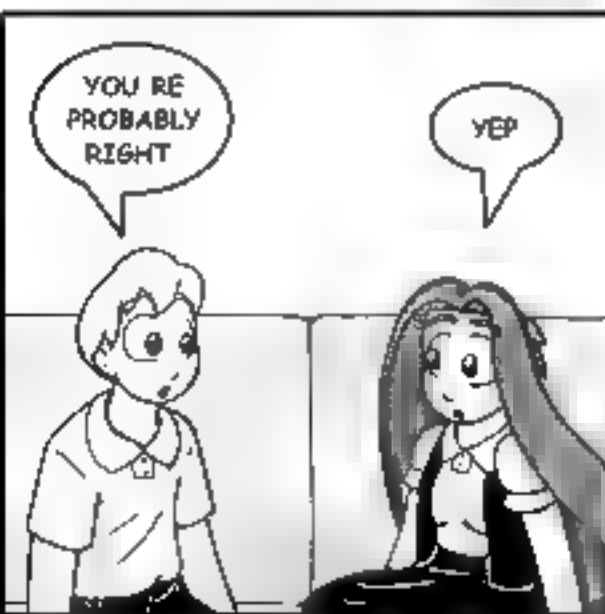


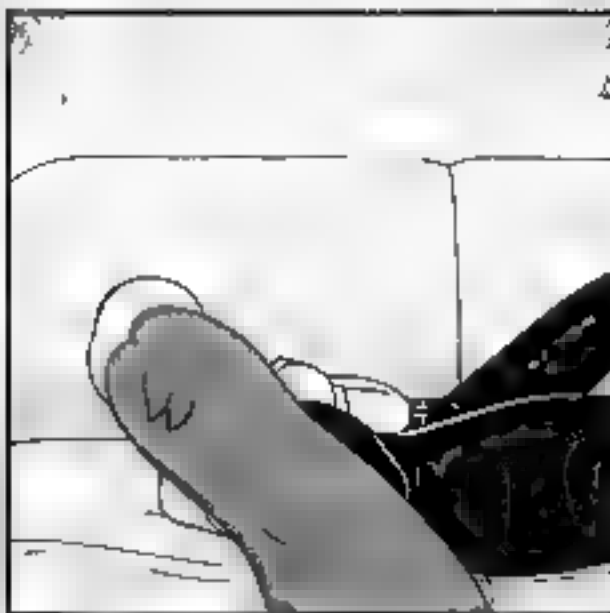
GREAT NOW I CAN'T GET THE IMAGE OF WOMEN MORPHING INTO MEN OUT OF MY MIND YOU'RE A BAD INFLUENCE TEDD



YOU LIKE GUYS. DON'T YOU? YOU SHOULD BE THANKING MY DERANGED BRAIN FOR THAT IMAGE!









ELLIOT! ARE YOU OK?

I DON'T THINK I LIKE IT ROUGH



MAYBE WE SHOULD USE PROTECTION

I MEANT LIKE HELMETS AND ELBOW PADS

I I WASN'T THINKING WE'D GO THAT FAR

OH! RIGHT! OF COURSE!



IS IT WEIRD THAT WE'RE REALLY ATTRACTED TO EACH OTHER LIKE THIS?

NOT AT ALL. WE'RE ATTRACTED TO EACH OTHER IN A WHOLE NEW WAY. I BET THAT HAS A LOT TO DO WITH IT



THAT SOUNDED LIKE A QUOTE

I MIGHT HAVE TALKED TO GRACE ABOUT THIS

AH.



WE'RE GOING TO BE ONE OF THOSE COUPLES WITH A CACHE OF COSTUMES AREN'T WE?

WELL, WE'VE ALREADY GOT THE SCHOOL GIRL OUTFIT!



I DUNNO: I MIGHT GET SOMETHING SKIMPYER FOR WHEN YOU'RE WEARING ONE

OH, YOU JUST ASSUME I'D BE THE ONE WEARING IT?

YOU'D WANT ME TO BE A GIRL AGAIN?

I NEVER SAID THAT!



OH IT'S ON NOW-- TICKLE FIGHT!

EEK!



IT'S ABOUT TIME I MADE
SOME HEADWAY WITH THIS
CURSED JOURNAL AS STUPID
AS IT WAS THAT SINGING
WE DID HAS GOT TO BE A
RESERVOIR OF MATERIAL
TO WRITE ABOUT



CRAP! WHAT WAS THE LAST
THING I WROTE ABOUT?



"IF MY BEHAVIOR AND
MINDSET THIS NIGHT
ARE ANY INDICATIONS.
HOWEVER, THERE "

" THERE MAY BE NO MORE
EXCUSING MY FATHER'S
ACTIONS. "



"TIFFANY?"

"TIFFANY! WHAT
ARE YOU DOING?"

**TIFFANY, STOP! GIVE ME
THE SCISSORS, TIFFANY!
GIVE ME THE SCISSORS!**



IT WILL BE OK, TIFFANY
WE'LL GO SEE A STYLIST
TOMORROW, AND WE'LL
FIX UP YOUR HAIR--

I
DON'T
WANT
IT!

YOU
WHAT ?

JUST CUT IT ALL OFF! I
HATE MY HAIR! IT MAKES
ME LOOK LIKE HER! I DON'T
WANT TO LOOK LIKE HER! I
HATE HER! I HATE HER, I
HATE MY HAIR, AND I HATE
DADDY!

TIFFANY NO
LITTLE GIRL SHOULD HATE
HER FATHER

WELL,
HE HATES
ME!

NO! YOUR FATHER DOESN'T
HATE YOU TIFFANY!

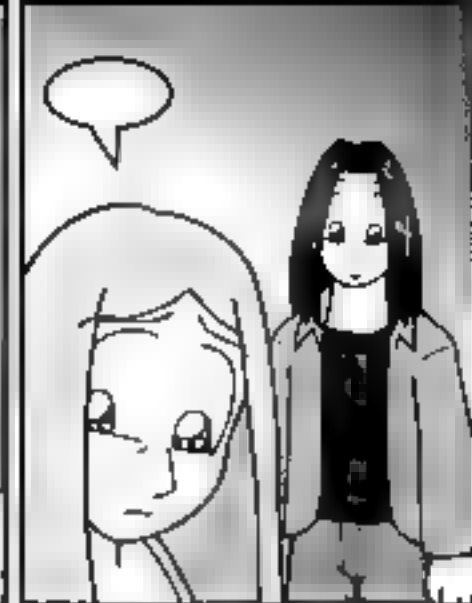
YES, HE DOES. IF HE LOVED
US HE WOULDN'T HAVE
BEEN WITH HER. HE HATES
US HE HATES US BOTH.

NO, TIFFANY NO WHAT
YOUR FATHER DID WAS
WRONG BUT HE DOESN'T
HATE YOU

THEN
WHY ?

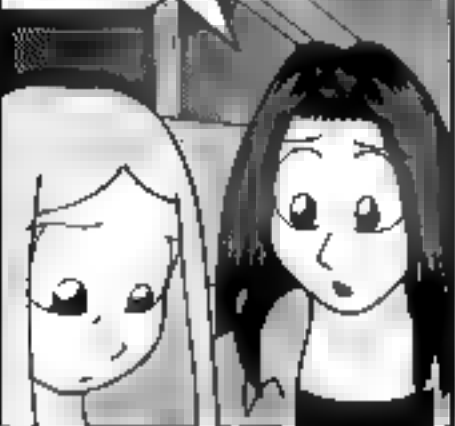
BECAUSE HE'S A MAN



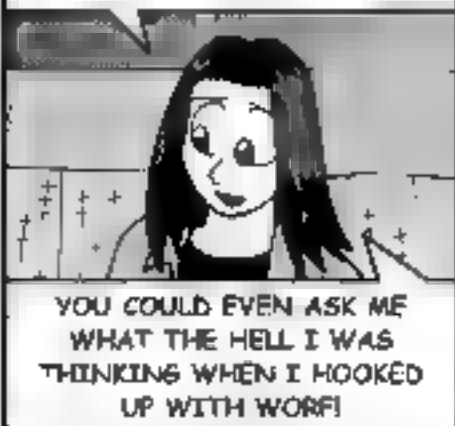




ARE YOU GOING TO TELL ME
WHAT'S WRONG? I PROMISE
I WON'T JUDGE OR MAKE
FUN OF YOU. I JUST WANT
TO HELP



IF IT MAKES IT EASIER,
JUST THINK OF ME AS A
LESS KNOW IT ALL VERSION
OF COUNSELOR TROI FROM
STAR TREK

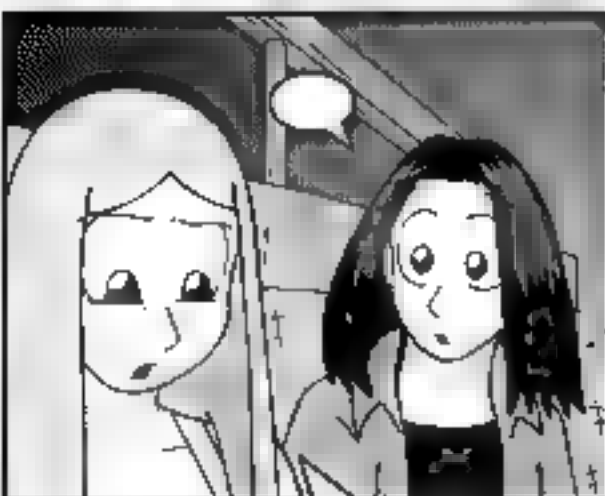


YOU COULD EVEN ASK ME
WHAT THE HELL I WAS
THINKING WHEN I HOOKED
UP WITH WORF!



LOOK JUSTIN. IF YOU WANT
ME TO LEAVE YOU ALONE.

I'M IN
LOVE WITH
ELLIOT



YOU KNOW HOW I'M ALL OPEN ABOUT
BEING GAY? IT'S NOT BECAUSE I
WANTED TO BE OPEN ABOUT IT



IT'S BECAUSE I TOLD ONE
PERSON ABOUT IT IN
CONFIDENCE AND SHE
DIDN'T KEEP THE SECRET

"THE PERSON I TOLD A GIRL NAMED MELISSA USED TO BE MY BEST FRIEND FROM ALL THE WAY BACK IN KINDER GARTEN. SHE GOT IT INTO HER HEAD THAT SHE AND I WERE SUPPOSED TO WIND UP TOGETHER "



"I USED TO LIKE THE IDEA BUT AFTER ONE DATE. I REALIZED I WASN'T ATTRACTED TO HER. IT DIDN'T TAKE ME LONG TO FIGURE OUT WHY "

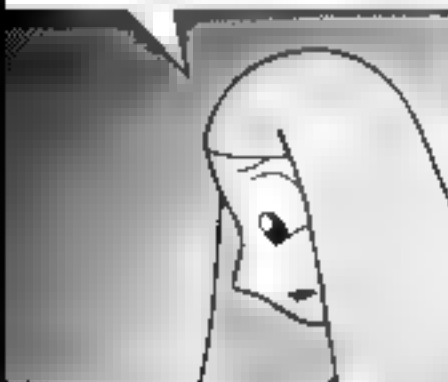


"SHE WAS THE ONE PERSON I THOUGHT I COULD TELL. THE ONE PERSON I HAD TO TELL "

"BUT SHE TOLD SOMEONE ABOUT IT MY SECRET GOT OUT AND EVERYONE KNEW MY PARENTS FOUND OUT BY OVER HEARING PEOPLE TALKING ABOUT IT AT THE GROCERY STORE "



"I'D LOST MY BEST FRIEND AND OTHER PEOPLE I COULD NORMALLY TALK TO WERE NO LONGER COMFORTABLE AROUND ME I WAS MISERABLE AND ALONE



"I DIDN'T KNOW WHAT TO DO. I THOUGHT OF SOME REALLY BAD WAYS TO END THE PAIN I DOUBT I EVER WOULD HAVE GONE THROUGH WITH ANY OF THEM



"ONE DAY SOME GUYS I KNEW FROM SCHOOL STARTED MAKING FUN OF ME "



"I DECIDED I'D HAD ENOUGH "



"Hold on Hope Once the Gates are Opened. "

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"THERE WERE THREE OF THEM AND WE WEREN'T AT SCHOOL, SO THERE WEREN'T ANY TEACHERS TO BAIL ME OUT. I STILL THREW THE FIRST PUNCH."



"I DIDN'T KNOW HOW TO FIGHT BACK THEN AND I WASN'T STRONG. I DIDN'T STAND A CHANCE."



"I WAS BEING KICKED WHILE ON THE GROUND WHEN ALL OF A SUDDEN THEY STOPPED HITTING ME."



"THEY STOPPED BECAUSE OF ELLIOT."



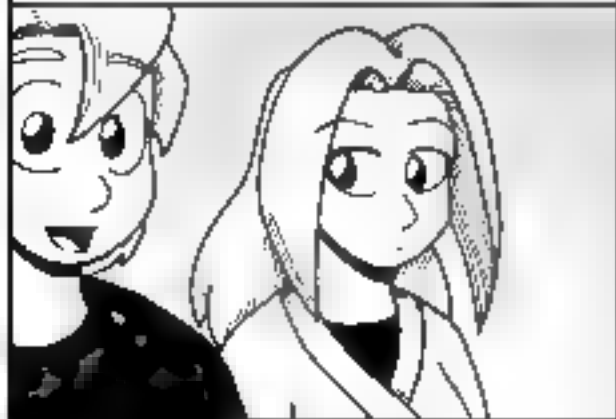
"HE DIDN'T KNOW WHAT THE FIGHT WAS ABOUT OR WHO HAD STARTED IT, AND HE DIDN'T CARE. HE JUST KNEW IT WAS THREE AGAINST ONE AND THEY WERE HITTING ME WHEN I WAS DOWN THAT WAS ENOUGH FOR HIM."



"AFTER SCARING THEM AWAY ELLIOT HELPED BANDAGE ME UP AND I TOLD HIM WHAT THE FIGHT WAS ABOUT. HE DIDN'T EVEN COMMENT ON MY BEING GAY. THE ONLY THING HE DIDN'T APPROVE OF WAS MY PUNCHING FIRST."



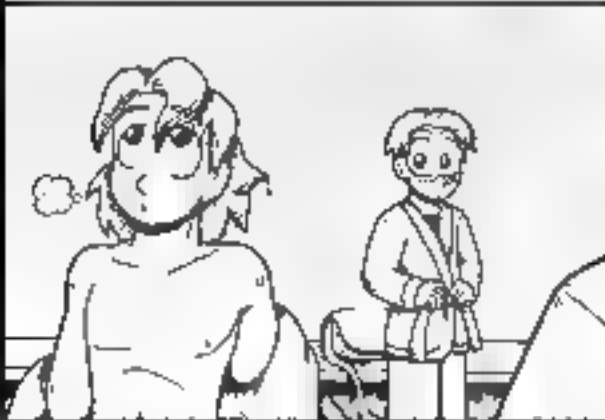
"I WAS HOPING HE WOULD BE A NEW FRIEND FOR ME AT SCHOOL. THAT OBVIOUSLY WASN'T POSSIBLE BUT HE WOUND UP INTRODUCING ME TO SOMEONE WHO COULD BE."



"Hold on Hope: Justin the Phoenix"

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"ELLIOT THOUGHT I SHOULD JOIN HIS MARTIAL ARTS CLASS TO LEARN HOW TO DEFEND MYSELF. I JUST KNEW IT WOULD MEAN SPENDING MORE TIME WITH HIM."



"AS A RESULT I MET NANASE. SHE WAS A BIT OF A LONER AT SCHOOL, BUT WE WOUND UP HANGING OUT AND BECOMING GOOD FRIENDS."



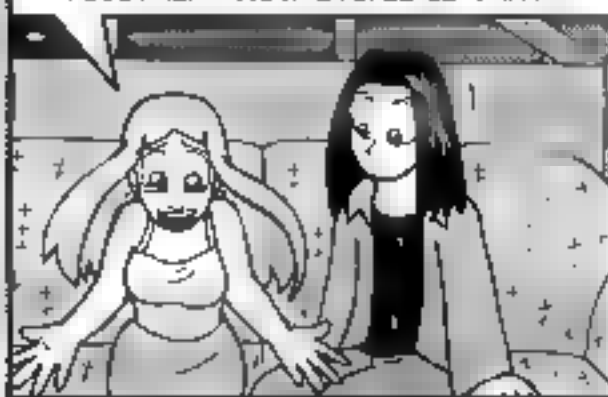
EVERYTHING THAT'S GONE RIGHT IN MY LIFE SINCE I WAS OUTTED HAS BEEN DIRECTLY OR INDIRECTLY THE RESULT OF ELLIOT SAYING ME I WOULDN'T EVEN KNOW YOU IF NOT FOR HIM.



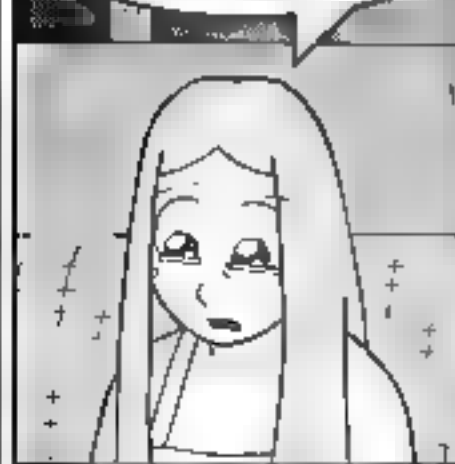
MY LIFE WAS FALLING APART AND HE PICKED UP THE PIECES.



I SHOULD JUST BE HAPPY THAT HE'S MY FRIEND. I MEAN, WHAT AM I COMPLAINING ABOUT? THAT I MADE A GREAT FRIEND WHO IS REALLY NICE AND HELPED ME GET MY LIFE BACK TOGETHER? HOW STUPID IS THAT?



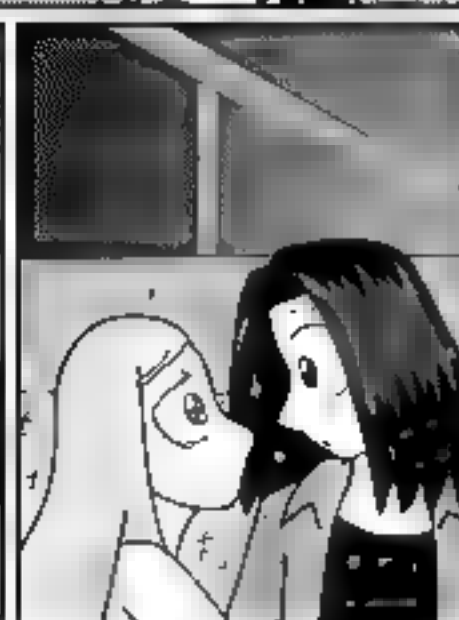
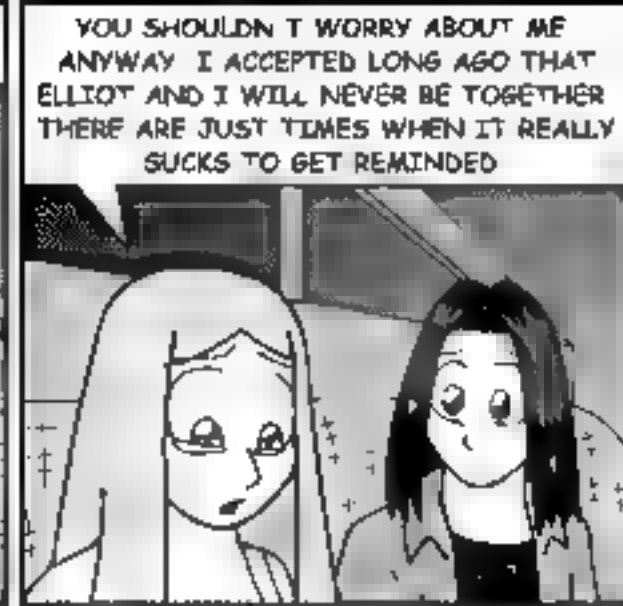
STUPID LOVE. IT JUST DOESN'T LISTEN TO LOGIC.

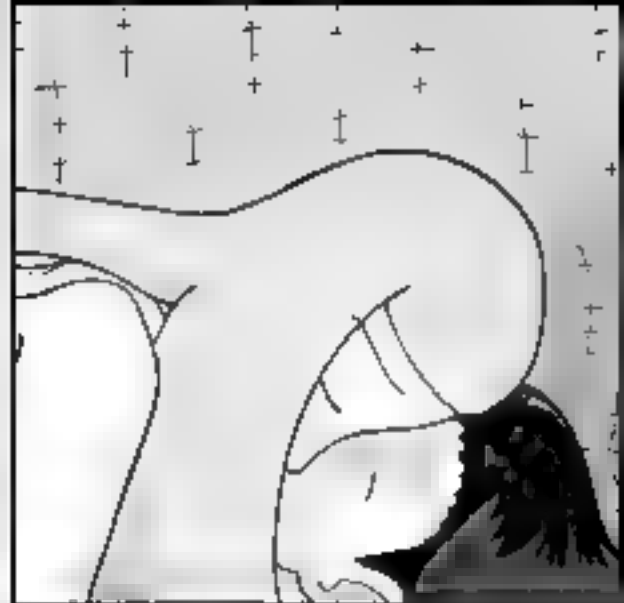
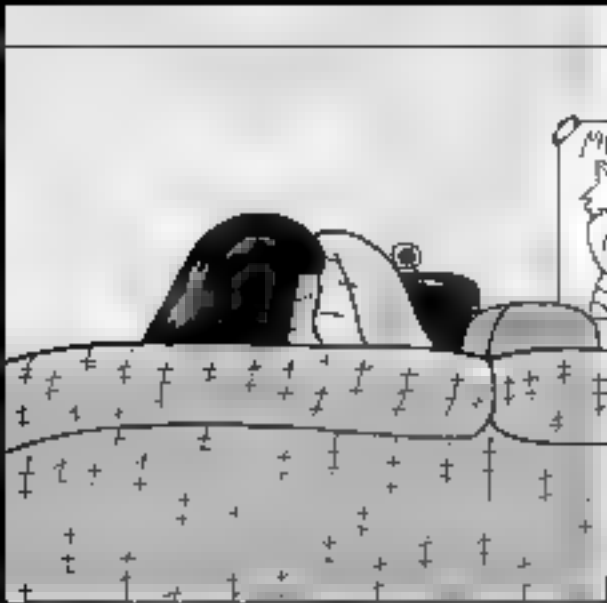


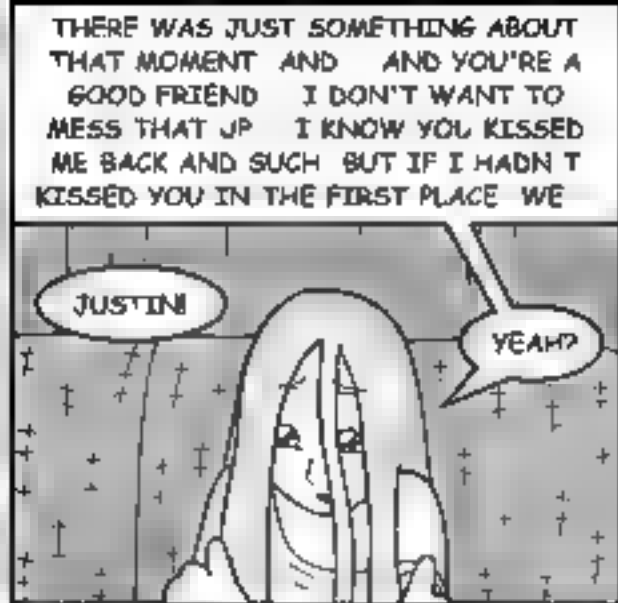
I KNEW I'D BE USELESS AT THIS PARTY.

NOT NOW.









SUSAN'S LOG PEOPLE ARE NOT RULED BY THEIR PHYSICAL DESIRES. MY BODY MIGHT HAVE PROVIDED ENCOURAGEMENT BUT MY DECISIONS THIS EVENING WERE MY OWN AS IS THE RESPONSIBILITY THAT GOES WITH THEM



SOME OF MY CHOICES MAY HAVE BEEN THE WRONG ONES. BUT THEY WERE MINE TO MAKE MY FATHER ALSO HAD CHOICES TO MAKE AND THEY CANNOT BE EXCUSED AWAY BY HIS GENDER



I NEVER FORGAVE MY FATHER FOR WHAT HE DID BUT I ONLY BRIEFLY BLAMED HIM FOR IT EITHER I AM NOT SURE HOW I FEEL NOW



GIVEN HOW LONG IT'S BEEN SINCE I'VE SEEN HIM, AND HOW IT'S UNCERTAIN WHETHER I'LL EVER SEE HIM AGAIN I MIGHT NEVER COMPLETELY SORT IT OUT

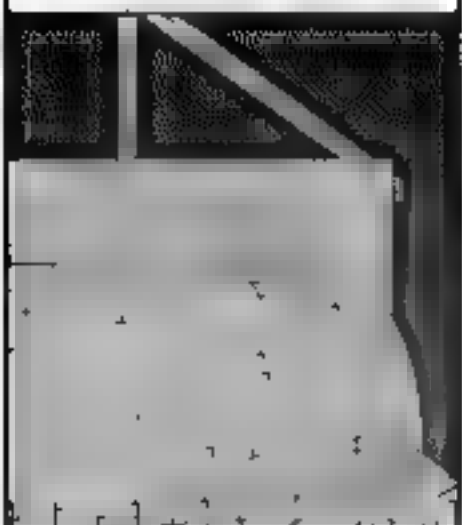
I KNOW OF ONE PARTICULAR CHOICE I MADE TONIGHT THAT WAS PROBABLY THE WRONG ONE BUT I DON'T REGRET IT AT LEAST, NOT NOW WITH HOW THINGS HAVE TURNED OUT



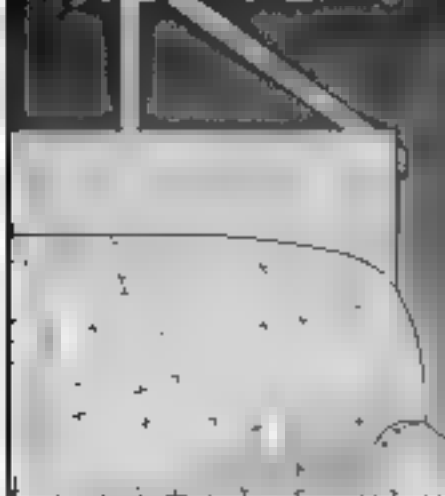
GIVEN THAT SOMEONE ELSE MIGHT ONE DAY READ THIS, I WON'T GO INTO DETAILS BUT SOMETIMES



IT'S GOOD WHEN A LIGHT BURNS OUT



FLICKER



WELL MY TAB HERE'S PAID UP TIME TO HIT THE BARS



REWIND THE SECOND

THAT CAKE WAS GORGE
YOURSELF GOOD! DID YOU
REALLY MAKE IT ALL BY
YOURSELF TEDD?

IS THAT SO
HARD TO BELIEVE?

NOT REALLY I JUST DIDN'T
KNOW YOU COOKED

WELL, TO BE
FAIR I'M ONLY
GOOD AT IT WHEN
I'M A GIRL

NOT THIS AGAIN.

WHAT'S BEING A GIRL HAVE
TO DO WITH COOKING WELL?

IT HAS NOTHING TO DO
WITH IT HE KNOWS THIS
YET HE INSISTS HE COOKS
BETTER AS A GIRL

IT'S A CONDITIONED THING!
I COOK BETTER WHEN I HAVE
BOOBS BECAUSE I'M USED TO
HAVING THEM AROUND WHILE
I'M COOKING!

BUT HOW DID YOU
GET THAT WAY?

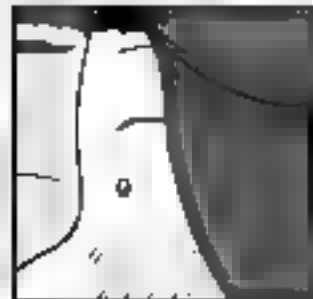
ISN'T IT OBVIOUS? WHEN AM I
MOST LIKELY TO BE COOKING? WHEN MY
DAD'S NOT AROUND! THAT'S PRIME BE-
A-CHICK
TIME!

THAT ACTUALLY KINDA
MAKES SENSE

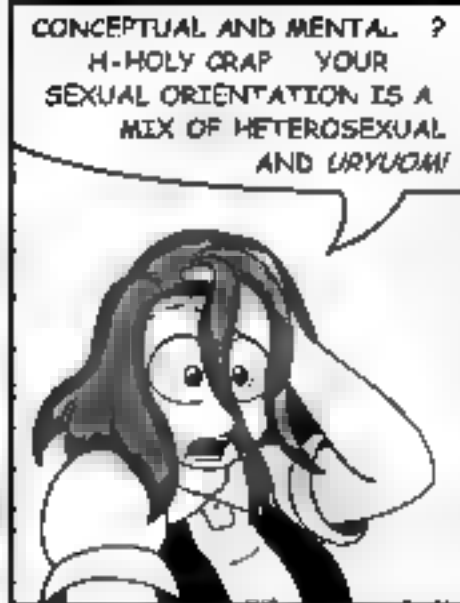
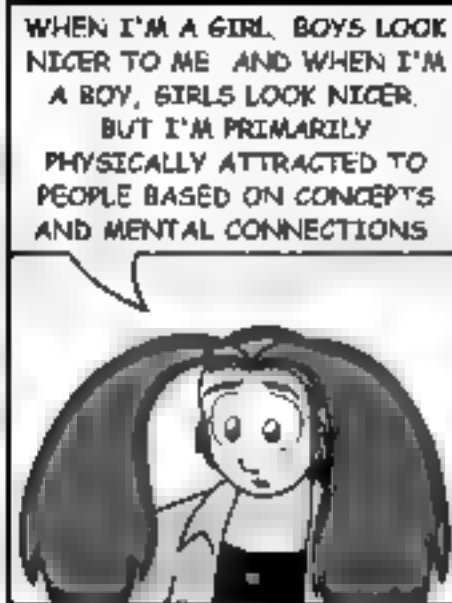
SENSE HAS NO PLACE
WITHIN THESE WALLS

MAYBE NOT
SENSE IN THE
TRADITIONAL
SENSE BUT--

SMOOCH!







STUPID, STUPID STUPID--!



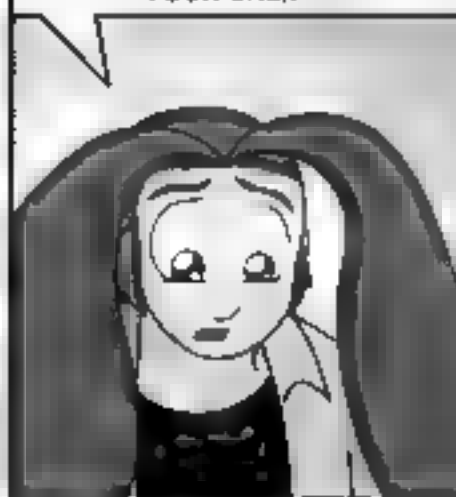
GRACE
STOP SAYING
THAT!

BUT I AM AN IDIOT! I KNEW YOU WOULDN'T BE COMFORTABLE IF WE WERE BOTH GUYS FOR REASONS THAT GO BEYOND YOUR BEING HETEROSEXUAL. I SHOULD HAVE REALIZED THAT YOU WOULD HAVE THE SAME ISSUES WITH JUST ME AS A GUY!

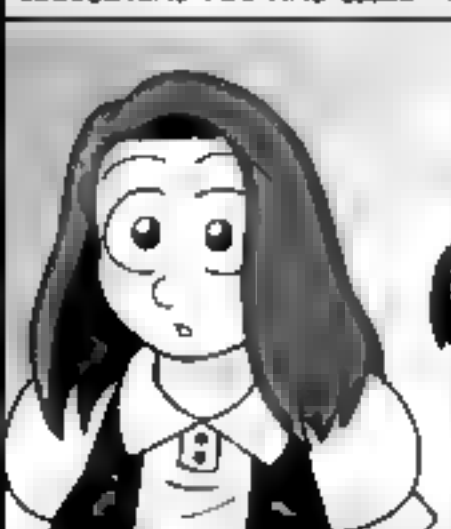


REASONS THAT
GO BEYOND ?

THE TEASING PEOPLE MAKING
FUN OF YOU TALKING BEHIND
YOUR BACK



CALLING YOU A GIRL SAYING YOU'RE GAY
SUGGESTING YOU AND ELLIOT ARE A COUPLE



YOU'VE TURNED YOURSELF INTO A GIRL IN THE PAST AND LIKE
IT; YOU LIKE FEELING ATTRACTIVE WHILE HAVING THE SAME
ANDROGYNOUS FACE BUT YOU HAVEN'T GOTTEN PAST THE
REST OF IT DEEP DOWN, BEING WITH A GUY FEELS LIKE
PROVING THEM RIGHT AND THAT MAKES YOU PANIC



YOU WERE ONLY OK WITH ME BEING A
MALE YOU BECAUSE IT FEELS DIFFERENT
TO BE WITH ONE'S OWN SELF AND
COUPLES SWITCHING BODIES IS #37 ON
YOUR LIST OF WEIRD THINGS YOU LIKE



IT'S ALSO POSSIBLE YOU'RE JUST THAT
GIRLY BUT I DON'T THINK YOU'RE A
NARCISSIST



WOW I I'VE SAID BEFORE
THAT YOU KNOW ME BETTER THAN
I KNOW MYSELF BUT

- BUT I DIDN'T REALIZE ALL THAT
BEFORE! I'M AN IDIOT! I TOTALLY
SCREWED UP WITH THIS PARTY!



GRACE YOU'RE A FREAKING GENIUS!
I'M THE IDIOT! I SHOULD'VE TALKED
TO YOU ABOUT THIS EARLIER!

GRACE I'M SORRY I AM SO, SO
SORRY BUT EVEN IF I'VE FELT UN
COMFORTABLE IT'S BEEN A GREAT
BIRTHDAY PARTY! EVERYONE HAS HAD
FUN, AND ELLIOT AND SARAH SEEMED
OK WITH BEING SWAPPED!



NO, TEDD. DO YOU KNOW
WHY I WENT WITH A TRANSGENDER
THEME FOR MY BIRTHDAY PARTY?



IT WAS FOR YOU



THIS
ENTIRE THEME
WAS FOR ME?



YOU LOVE TRANSGENDER
STUFF, SO I I FIGURED IT WOULD BE
A DREAM COME TRUE FOR YOU

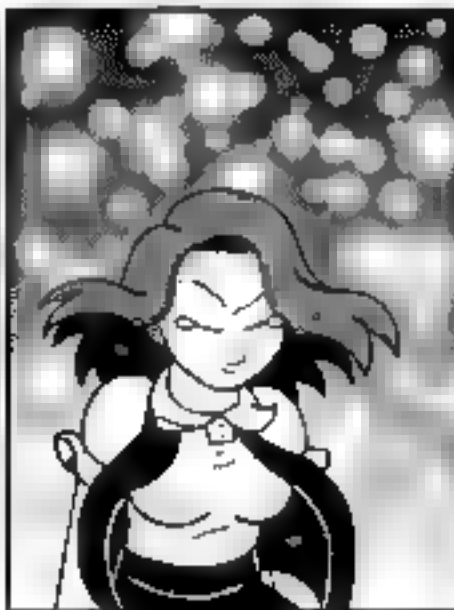
THAT S THAT'S THE
SWEETEST MOST TWISTED
THING ANYONE'S EVER DONE
FOR ME AND YOU USED
YOUR OWN BIRTHDAY PARTY
TO DO IT



BUT BUT I
MESSED UP

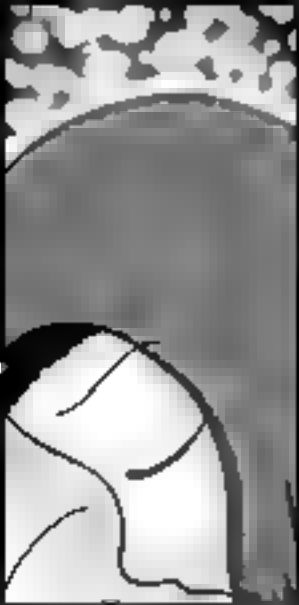


I MESSED UP GRACE AND
IF EVER "IT'S THE THOUGHT
THAT COUNTS" APPLIED
IT'S NOW, AND I I-I



TEDD?





YOU MORPHED BACK

KISSING BOY-ME WAS A VERY LOVING GESTURE BUT IDENTIFYING THE ISSUE DOESN'T INSTANTLY FREE YOU OF IT



SO DID YOU MEAN WHAT YOU SAID? ABOUT MY GIFT FOR YOU?

AND YOU'LL TELL ME WHAT'S GOING ON IN THAT HEAD OF YOURS IN THE FUTURE?

AND YOU'RE HAPPY?

OF COURSE!

YES!

ONLY IF YOU ARE

AND I'M HAPPY IF YOU ARE! INFINITE HAPPINESS LOOK!



UM...SHOULD I CHANGE BACK INTO A GUY, NOW THAT YOU'RE A GIRL AGAIN?

IF YOU WANNA BUT FIRST COULD WE ZAP YOU WITH MY CLONE FORM?

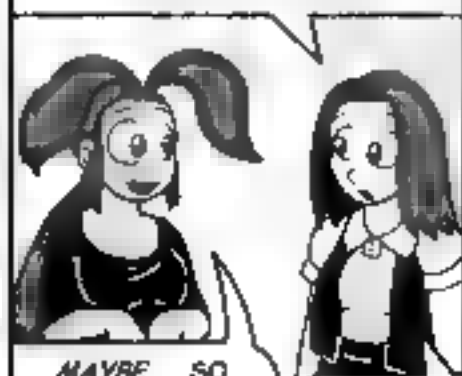


AND MAKE ME LOOK LIKE YOU? WHY?

WHEN I WAS YOUNGER THERE WERE TIMES WHEN I NEEDED A HUG. BUT THERE WAS NOBODY TO HUG ME SO I'D WISH THERE WAS TWO OF ME SO I COULD HUG MYSELF I'D LOVE A PICTURE OF THAT BEING REAL



IS THAT WHY YOU BLUSH WHENEVER WE DO ANYTHING WHILE IDENTICAL?



MAYBE SO HOW LONG HAVE YOU BEEN ABLE TO GLOW?

I CAN DO WHAT NOW?



SNATCH-PLUCK!



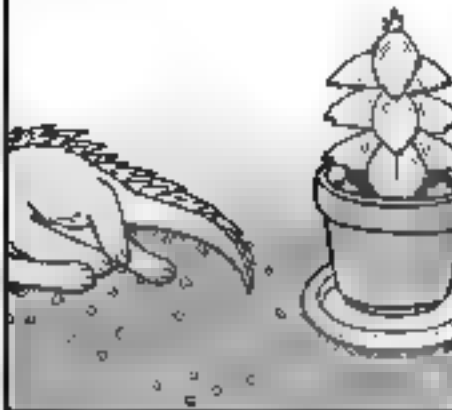
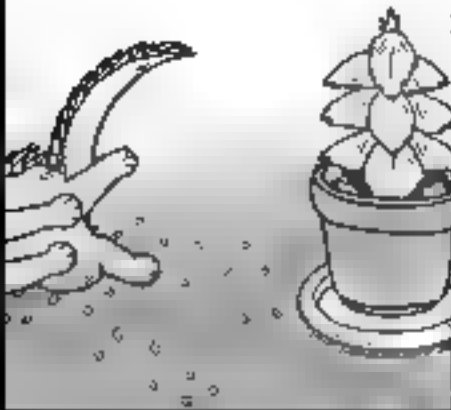
SLASH SLASH SLASH
SLASH SLASH SLASH
SLASH SLASH



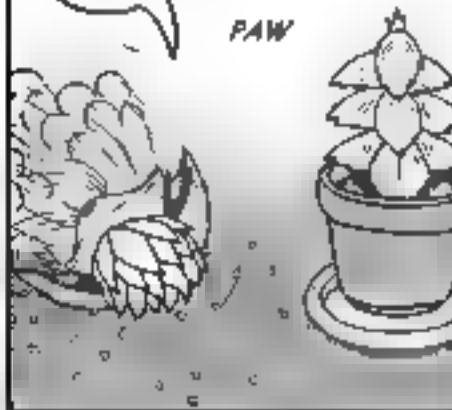
MRRREOW



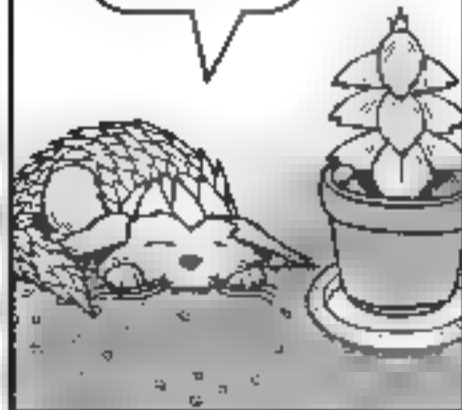
THWUMP!



ROLL PAW PAW
PAW PAW PAW
MER-REOW! PAW PAW
PAW



PURRRZZZ





ELLEN, I I'M HONORED
WHATEVER IT IS I PROMISE
I'LL KEEP YOUR SECRET

THANK YOU

ELLIOT ALREADY KNOWS THIS PART BUT
TEDD WAS THERE IN MY SECOND LIFE--

TEDD'S BEEN LIVING
ANOTHER LIFE IN HIS
DREAMS, TOO?!

NO, NO WELL, MAYBE SOME OTHER
TEDD WAS I DUNNO THERE WERE LOTS
OF PARALLELS BETWEEN THAT WORLD
AND OURS AND TEDD JUST HAPPENED
TO BE ONE OF THEM THOUGH THAT
TEDD STARTED OUT SHORTER AND
WOUND UP TALLER THAN OUR TEDD

GOOD LORD MULTIVERSES OF TEDDS
DOES THIS MEAN THAT I WAS THERE
TOO? DID WE KNOW EACH OTHER?

ANYWAY UM. THE OTHER TEDD HE
HE HAD AN OBVIOUS THING FOR THE
OTHER ME BUT SHE WAS CLUELESS
SHE WELL. SHE HAD A THING FOR A
SECOND GENERATION SEYUNOLU NAMED
ARCHIE

"BOTH OF
HIS PARENTS
WERE HUMAN-
JRYUOM
HYBRIDS SO
HE WASN'T
PART ANIMAL
LIKE GRACE
BUT HE WAS
JUST ABOUT
AS BIG ON
HUGS "

A BOY

AN ALIEN
HYBRID BOY

SORRY I BET YOU WERE IN THAT
UNIVERSE BUT WE NEVER MET IN IT

"Hold on Hope: Little Drummer Hybrid Boy"

© 2006 Dan Shive

"ARCHIE AND I--THE OTHER ME BECAME FRIENDS IN ELEMENTARY SCHOOL. SHE WANTED TO GO OUT WITH ARCHIE IN JUNIOR HIGH, BUT ARCHIE WAS NON-SEXUAL. AND WASN'T INTERESTED IN DATING."



HE WAS IMPOTENT?

WHAT? NO HE WAS POTENT. IT'S JUST THAT SEX DIDN'T APPEAL TO HIM THE SAME WAY IT DOES FOR MOST PEOPLE.

DAT

"ARCHIE'S URYUOM SIDE MADE HIM DESIRE PHYSICAL CLOSENESS WITH HIS FRIENDS. BUT THAT GOT MORE AWKWARD AS HE GOT OLDER. SO HE STARTED DATING. SO HE'D HAVE PEOPLE TO CUDDLE AND BE EMOTIONALLY INTIMATE WITH."



"IT WASN'T LONG BEFORE THE OTHER ME WAS IN A RELATIONSHIP WITH HIM. IT WAS DOOMED FROM THE START AS WE--THEY BOTH WANTED DIFFERENT THINGS OUT OF IT. BUT IT IT LASTED LONG ENOUGH FOR."



ELLEN? LONG ENOUGH FOR FOR WHAT?



FOR ARCHIE AND THE OTHER ME TO SLEEP TOGETHER.



" ARCHIE HADN'T WANTED TO SLEEP WITH THE OTHER ME AT LEAST NOT IN THE INNUENDO SENSE BUT SHE PRESSURED HIM INTO DOING SO AND HE GAVE IN "

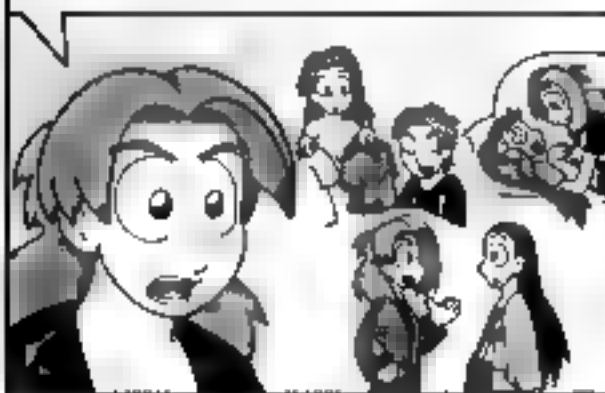
"THEY BROKE UP AS A RESULT OF IT THEY SOMEHOW MANAGED TO REMAIN FRIENDS PARTLY BECAUSE THE OTHER ME FELT BAD ABOUT PRESSURING HIM "



WHEN I DECIDED TO ACCEPT MYSELF AS A NEW PERSON SOMEONE DIFFERENT FROM ELLIOT, I DECIDED TO EMBRACE ALL THE THINGS THAT MADE US DIFFERENT



I LIKED GUYS? FINE! TO HELL WITH FEELING WEIRD ABOUT IT! TO HELL WITH NOT TRYING TO BEFRIEND NEW PEOPLE! TO HELL WITH INHIBITION, MODESTY AND ALL THE OTHER CRAP HOLDING ELLIOT BACK!



YOU BOUGHT IT? WELL, I BOUGHT IT TOO. I THOUGHT I WAS READY FOR MAN-ON-ELLEN LOVING, BUT I WASN'T



MY ATTRACTION FOR GIRLS? THAT'S REAL. THAT'S PURE. THESE FEELINGS I HAVE FOR GUYS? THEY FEEL TACKED ON LIKE A POORLY WRITTEN SIDE NOTE

DON'T GET ME WRONG. THAT OTHER STUFF HAS WORKED OUT WELL FOR ME. I'M FRIENDS WITH SUSAN NOW AND I FEEL A LOT LESS INHIBITED THAN ELLIOT EVER DID. BUT



EFFECTIVELY BEING INTIMATE WITH A GUY HAS SHOWN ME THAT, AT THE VERY LEAST BEING WITH A GUY IS NOT SOMETHING I'M READY FOR AND IT'S NOT SOMETHING I WANT. I MAY BE BISEXUAL TO SOME DEGREE BUT AS FAR AS ME AND RELATIONSHIPS ARE CONCERNED I FIGURE I MAY AS WELL BE LESBIAN, PURE AND SIMPLE.



THAT SEEMS UNDERSTANDABLE



HEH. THANK YOU NANASE. I REALLY NEEDED TO TALK TO SOMEONE ABOUT THAT, AND I WOULDN'T HAVE BEEN COMFORTABLE DISCUSSING IT WITH ANY OF THE OTHERS

YOU'VE BEEN THERE FOR ME SINCE THE DAY WE MET. YOU SAVED ME FROM MYSELF WHEN I WAS FIGHTING THAT GOO MONSTER. AND YOU HELPED ME TO ACCEPT WHO I AM. AFTER THAT YOU'RE A WONDERFUL FRIEND, AND



IF THERE'S ANYTHING YOU'D LIKE TO TALK TO ME ABOUT I'D BE HONORED TO LISTEN.



THANK YOU ELLIOT. THAT'S VERY SWEET OF YOU



YOU'RE WELCOME BUT IS THERE ANYTHING THAT YOU THAT YOU'D LIKE TO TALK ABOUT?



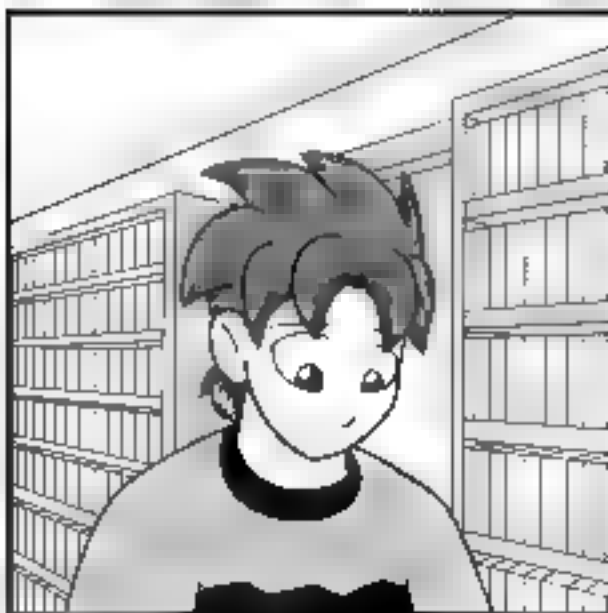
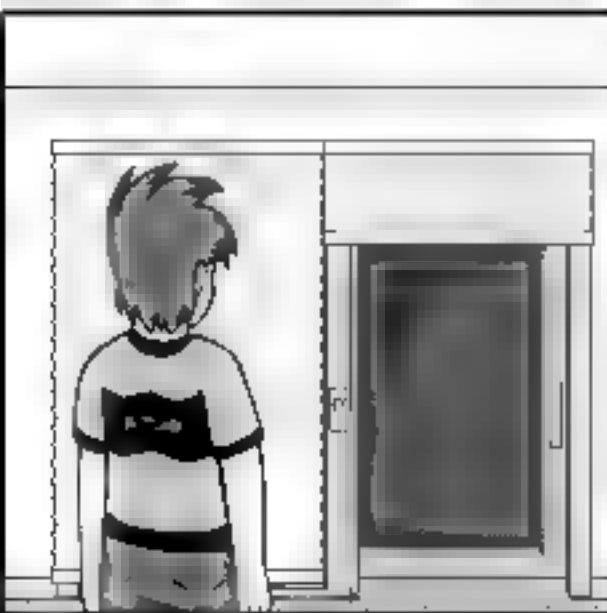
UM NOT JUST NOW BUT THANKS

OH. O-O-K. UM I I, UH, I I NEED SOME FRESH AIR. I'LL BE ON THE PORCH



ELLEN, IT'S COLD OUTSIDE! ELLIOT--?!





READY TO GO BACK DOWNSTAIRS?

DON'T WORRY I'VE GOT SHORTS UNDER HERE

UM, SURE ARE YOU?



I SHOULD APOLOGIZE TO SARAH

FOR WHAT? ZAPPING HER INTO A KITTY?



NAH, I'VE SAID I WAS SORRY ABOUT THAT LIKE A MILLION TIMES ALREADY

I HAVE ALL THESE HANG UPS OVER PEOPLE CALLING ME GAY AND GIRLY OVER THE YEARS, AND I USED TO CALL SARAH A LESBIAN A LOT



SHE MAY NOT BE ALL WEIRDED OUT LIKE I AM, BUT I STILL THINK IT'S ONLY RIGHT THAT I APOLOGIZE TO HER

SARAH?
I

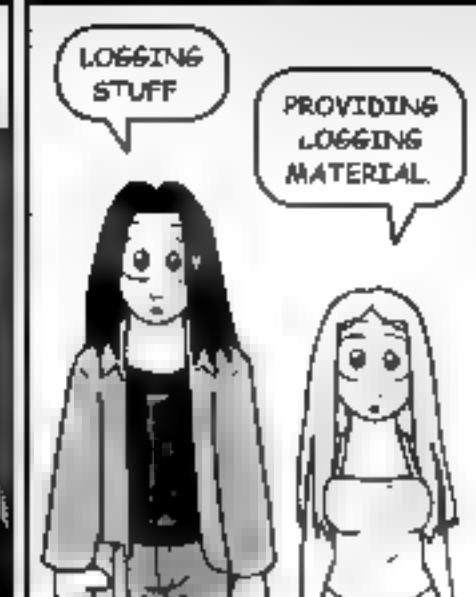


WHAT?



NEVERMIND WE CAN TALK ABOUT IT AT A LESS IRONIC TIME





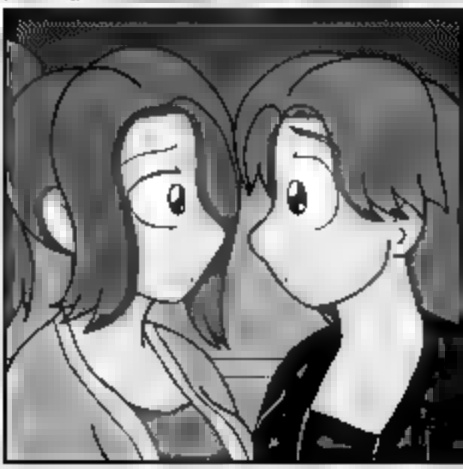
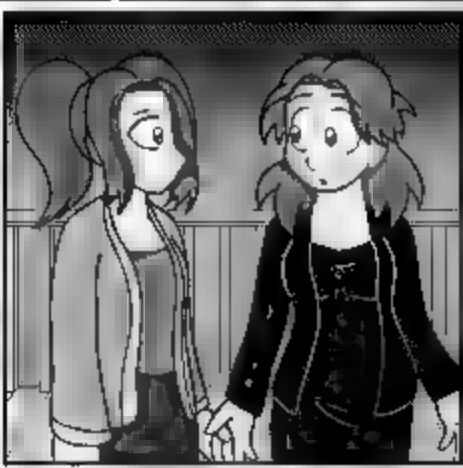
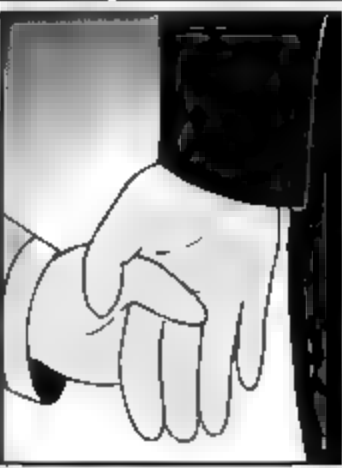
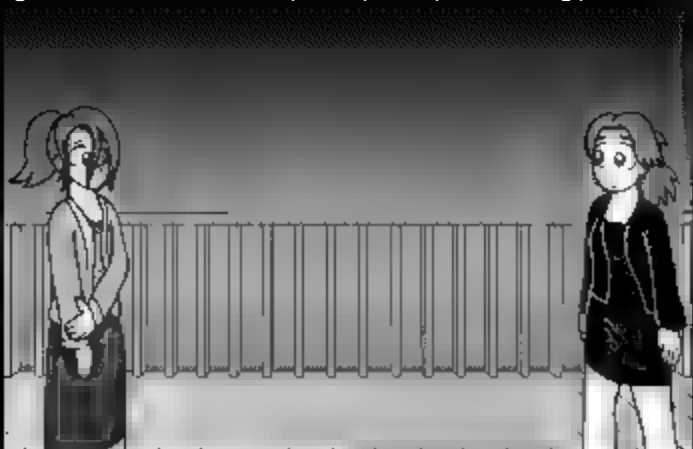


I M SO CONFUSED WHY IS IT A BIG DEAL THAT NANASE ASKED TO BE CHANGED BACK INTO A GIRL? WHY DOES SHE NEED TO BE A GIRL BEFORE TALKING TO ELLEN?



WHY DOES SHE NEED TO TALK TO HER? WHY ARE THEY OUTSIDE? WHY ARE YOU PUSHING ME IN A WAY THAT SUGGESTS GIVING THEM PRIVACY?





UM, HI I'M MINION,
DAN'S PERSONAL, WELL,
MINION.

DAN WAS PLANNING
TO START A NEW STORY
TODAY IT WAS GOING TO
HAVE NINJAS, JAPANESE
BATH HOUSES, AND
HAMSTERS. LOTS AND
LOTS OF HAMSTERS

UNFORTUNATELY, DAN
DECIDED TO CELEBRATE THE
END OF THE PARTY STORY
ARC BY, WELL, HAVING A
PARTY

I DIDN'T GO
DAN'S PARTIES
ARE . WEIRD



FROM WHAT I CAN GATHER
FROM THE POLICE REPORT,
AT LEAST, BOTH MAGIC
AND MAD SCIENCE WERE
WIDELY ABUSED, AND MOST
OF THE CAST OF EGS WAS
PRESENT

DAN'S EXHAUSTED, AS ARE
MOST OF THE CHARACTERS,
AND IT'S GOING TO TAKE A
WHILE TO UNDO ALL THE
TRANSFORMATIONS,

LONG
STORY SHORT?
PREPARE YOURSELVES
FOR THE SECOND
ROUND OF

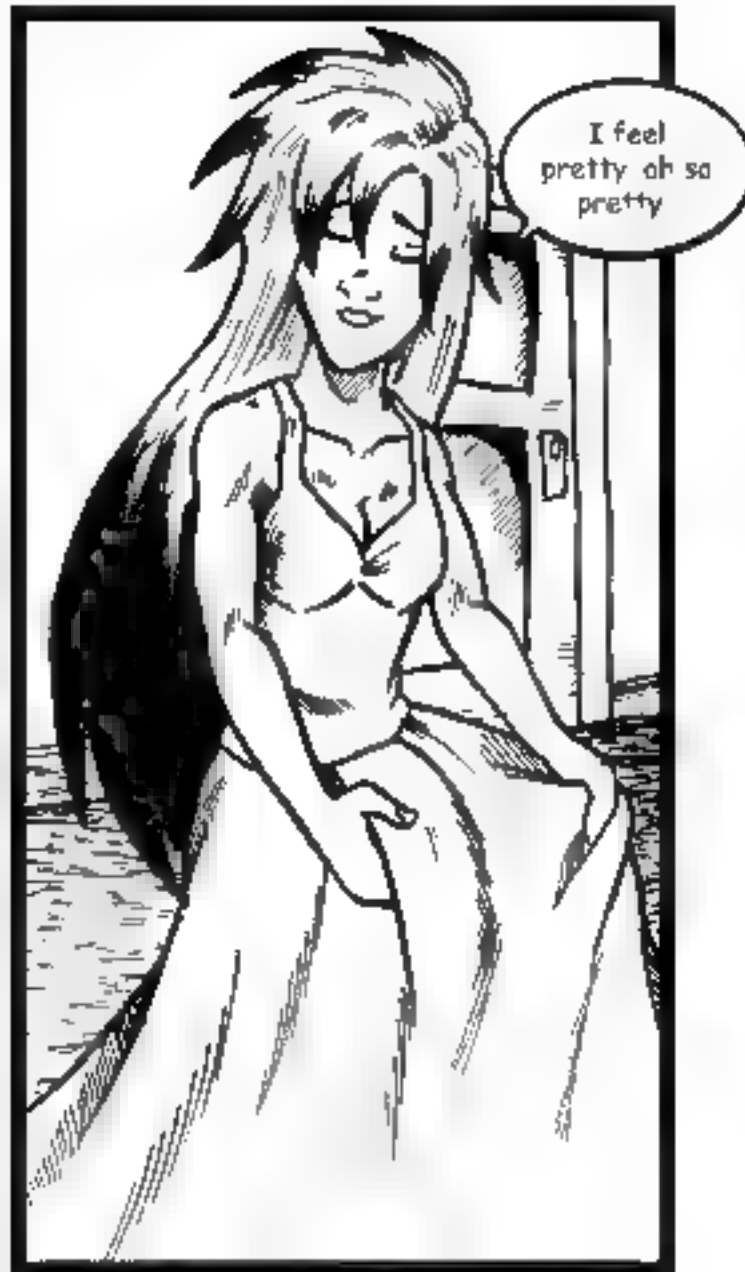
**EL GOONISH SHIVE
GUEST COMICS**

e. GOONISH

SHIVE







KA-FOOM!

WHY-OH.

TEEO? IS
EVERYTHING
ALRIGHT IN
THERE?

"WHY-OH"
IS USUALLY
BAD.

NO... WE'RE
FINE. . . ONE OF MY
SCIENCE EXPERIMENTS
JUST WENT A LITTLE ..
CA-CA.

JUST, UH.
DON'T WORRY
ABOUT IT. SINCE
WE WERE AT GROUND
ZERO, WE SHOULD
~~BE~~
UNAFFECTED

UNAFFECTED?
UNAFFECTED BY
WHAT?

ELSEWHERE...

OKAY, I'M
NOT SURE HOW
THIS HAPPENED, BUT
I'M BLAMING IT
ON DANNY

GILGUS,
CHECK THIS OUT - I'M
ADORABLE!

I LOOK
LIKE FRICKIN'
NORMAL!

UH...
HUM.

NOW, THESE
ARE A MYSTERY WORTH
INVESTIGATING.

BACK HOME...

LET'S JUST SAY
THAT THE ISSUE
OF WHETHER OR
NOT WE COULD
EVER HAVE A
FEMALE PRESIDENT
JUST BECAME A
HOOT POINT.

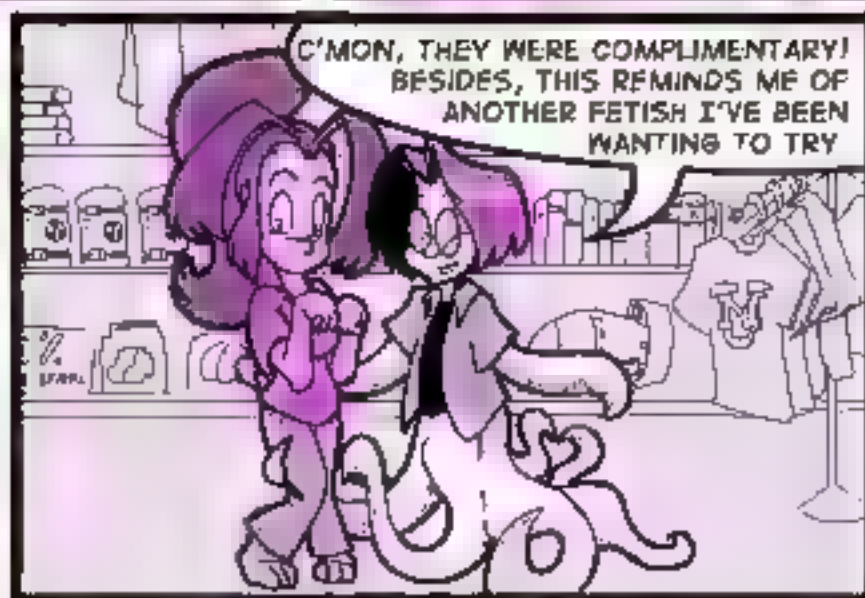
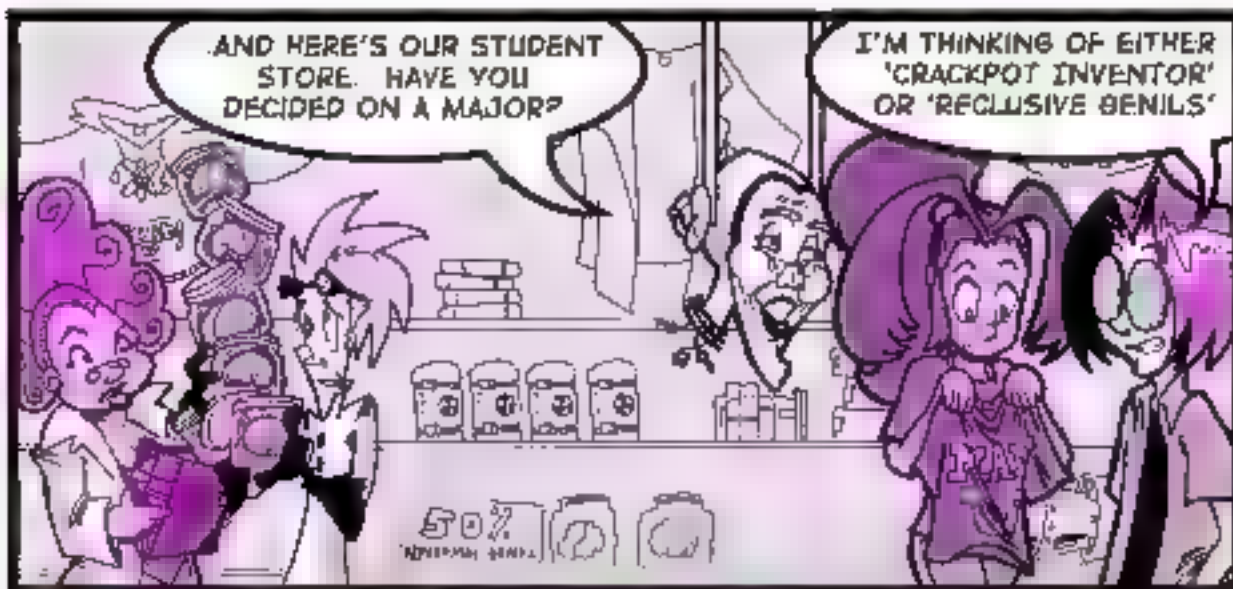


YOUR SCARE TACTICS WONT
WORK ON US. WE DEMAND
MORE SCREEN TIME!

MY LIPS FEEL
SO NAKED...



GUEST STRIP CLICHE' #1 - OBSCURE SUPPORTING CAST + META HUMOR



GOOD MORNING ELLIOT! YOU'RE HERE EARLY. TEDD'S NOT EVEN CHANGED BACK YET.

YEAH, I GOT AN EARLY START CAUGHT MR. VERRES ON HIS WAY OUT THOUGH AND HE SAID I COULD GRAB SOME BREAKFAST.

SO CHANGED BACK EH?

YEAH WE WERE FOOLING AROUND WITH THE TF GUN AND--WAIT ELLIOT WHICH CARTON OF MILK DID YOU USE? THE ONE IN THE DOOR OR THE OTHER ONE?

THE ONE IN THE DOOR WHY?

UM, ELLIOT? THAT MILK IS SORTA

MORNING GUYS

MORN ZAP?

UH OH, ELLIOT THAT'S NOT THE MILK FROM THE DOOR, IS IT?

"

"HMMK"

WOW LET THIS BE A LESSON TO TOSS EXPIRED MILK RIGHT AWAY

I TRIED TO TELL HIM IT WAS THE DAY AFTER THE DAY BUT IT WAS TOO LATE!

HELLO! I'M AMANDA, AND THIS IS MY
ROOMMATE AND COWORKER, LISAI

SUP

WE'RE HERE TO ANSWER YOUR
QUESTIONS FOR "Q&A #3"! IT'S UP TO
US TO DIG THROUGH THE MASSIVE
QUANTITIES OF INQUIRIES YOU'VE
ALL SENT US AND ANSWER THE MOST
INTERESTING ONES!

AND I'VE GOT
THE BEST OF THE
LOT RIGHT HERE!

WHAT? THIS
IS THE INTRO-
DUCTION; WE'RE
NOT ANSWERING
QUESTIONS YET

WE CAN ANSWER THIS ONE! "JUST
HOW BIG DID AMANDA'S BREASTS GET
DURING THE NEGOTIATIONS WITH DAN
FOR MORE SCREEN TIME?"

WELL, THAT'S EASY! THAT
WAS A GUEST COMIC SO IT
DIDN'T ACTUALLY HAPPEN!

SURE IT DID! AND
I'VE GOT THE PHOTOS
TO PROVE IT!

WHAT?!
GIVE ME
THOSE!

HEE HEE
HEE HEE HEE
HEE HEE!

LISSSSAAA~!!!

SOME OF YOU HAVE BEEN WONDERING WHAT'S UP WITH SUSAN'S "BADASS HAIR IN THE WIND WITH NO WIND" EFFECT AND WHAT CAUSES IT



IT'S LIKE HER HAIR IS BOILING!



THERE'S NO FIRE SHE'S ACTUALLY IN A ROOM MADE ENTIRELY OUT OF FIRE RESISTANT WOOL



LISA'S CHOMPERS ARE NORMALLY FAR LESS CARNIVOROUS



WHY AM I HERE?

LOOK! LIVING COAT FLAPS!



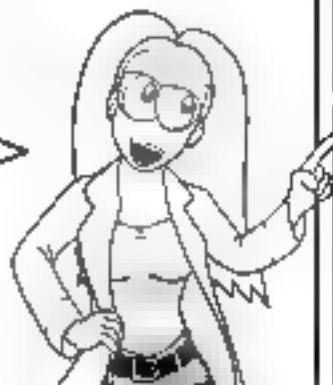
GIVEN THAT MOST CHARACTERS DON'T HAVE MAGIC OR KI ABILITIES, ARTISTIC LICENSE IS THE LOGICAL EXPLANATION. THAT OR MAGICAL HAIR MANIPULATION FAIRIES BUT THAT'S JUST SILLY!

WE NEVER GET CREDIT FOR NOTHIN'

DAMMIT FRANK! WE GOT INTO THIS BUSINESS FOR THE HAIR!



THIS HAPPENS A LOT IN EGS. FOR EXAMPLE CHECK OUT THIS "INEXPLICABLY ANGRY LISA" DIAGRAM

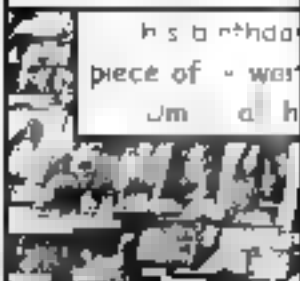


LIKE CLOCKWORK THE SAME THREE QUESTIONS WILL SHOW UP EVERY SO OFTEN AT THE EGGS FORUMS



TODAY WE WILL ANSWER ALL THREE IN AN AMAZING MINI Q&A MARATHON!

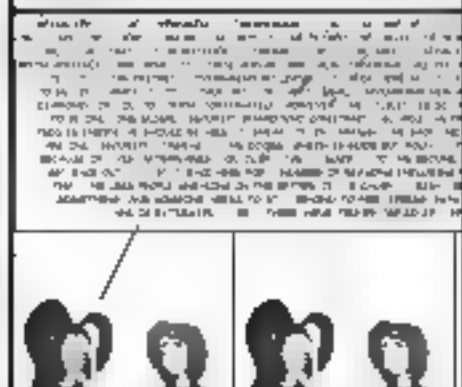
BACK DURING "SHADE TAIL, PART 1", THERE WAS A COMIC ON DAN'S BIRTHDAY THAT CLAIMED TO HAVE A SECRET IN THE LAST PANEL



THIS SECRET WAS IMAGES OF ELLEN HER ORIGINAL DESIGN WAS NEVER ACTUALLY USED AND THE IMAGES WERE SMALL. SO IT'S NOT SURPRISING THAT ONLY A FEW PEOPLE EVER GOT IT



WHEN GRACE DESCRIBES HER "MASTERLY PLAN" TO MAKE ELLIOT A GUY AGAIN IN "SISTER PART 4" THERE APPEARS TO BE AN IMAGE HIDDEN BEHIND THE TEXT



ONCE AGAIN THE SECRET WAS ELLEN THIS WAS A HIDDEN CLUE ABOUT HER IMMINENT "BIRTH" AND INITIAL DESPAIR



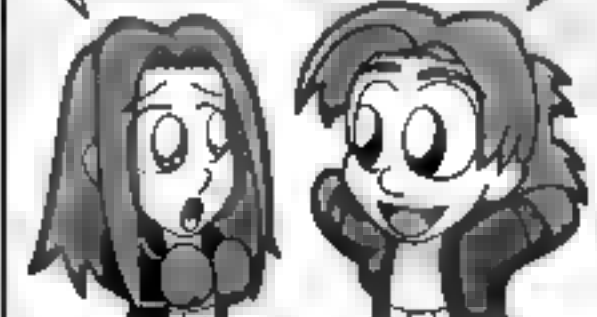
AND FINALLY WHAT DID NANASE TALK TO ELLEN ABOUT DURING "PAINTED BLACK PART VIII" WHILE IN THE BACK OF ELLIOT'S CAR?



THE ANSWER! (SLIGHTLY PARAPHRASED)

I FEEL BETTER IN MY FAIRY FORM. CAN I CRASH AT YOUR PLACE TONIGHT AS A FAIRY?

THAT WOULD BE SEXY AWESOME!



"SEXY-AWESOME?"

YOU CAN'T PROVE SHE DIDN'T SAY THAT



PEOPLE OFTEN ASK HOW MAGIC WORKS IN EGGS. I CAN'T DIVULGE EVERYTHING, AND THIS WILL EVENTUALLY BE REPEATED. BUT HERE ARE THE BASICS OF EGGS MAGIC!



THE MOST COMMON FORM OF MAGIC IN EGGS IS POWERED BY SPIRITUAL ENERGY FROM THE SPELL CASTER. THIS ENERGY CAN BE INNATE OR OBTAINED AND/OR ENHANCED VIA TRAINING.



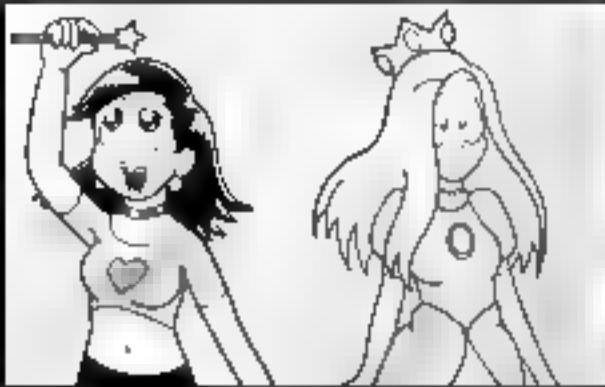
POWER ALONE ISN'T ENOUGH TO CAST SPELLS. ONE MUST TRAIN IN A SPECIFIC FASHION TO OBTAIN ACCESS TO THEIR SPELLS. OR HAVE THE POWER AWAKENED WITHIN THEM BY BEINGS THAT ARE CAPABLE OF SUCH THINGS.



THE SPELLS ONE WILL NATURALLY HAVE ACCESS TO ARE A REFLECTION OF ONE'S SELF, SO EVERYONE'S SPELL LIBRARY IS AT LEAST A LITTLE DIFFERENT.



THE SPIRIT ENERGY CAN ALSO FUEL SPELL CASTING TOOLS. A WAND FOR EXAMPLE CAN TAKE SPIRIT ENERGY GIVEN BY A USER AND TRANSLATE IT INTO SPELLS THE USER WOULDN'T BE ABLE TO CAST ON THEIR OWN.



AS RHODA JUST SHOWED, SOME MAGIC WANDS, BOOKS, ETC. HAVE THEIR OWN FINITE ENERGY. THIS ALLOWS THEM TO BE USED EVEN BY SPIRIT ENERGY CHALLENGED PEOPLE LIKE ME! WATCH!



I HAVE NO IDEA WHAT THAT SPELL DOES, BUT I WAS ASSURED IT WOULD PLEASE SOME AND ANNOY OTHERS.



PEOPLE OFTEN ASK WHY SOME FORMS AVAILABLE VIA THE TRANSFORMATION (TF) GUN ARE THE WAY THEY ARE. THE QUESTIONS VARY, BUT THE ANSWER IS USUALLY THE SAME:

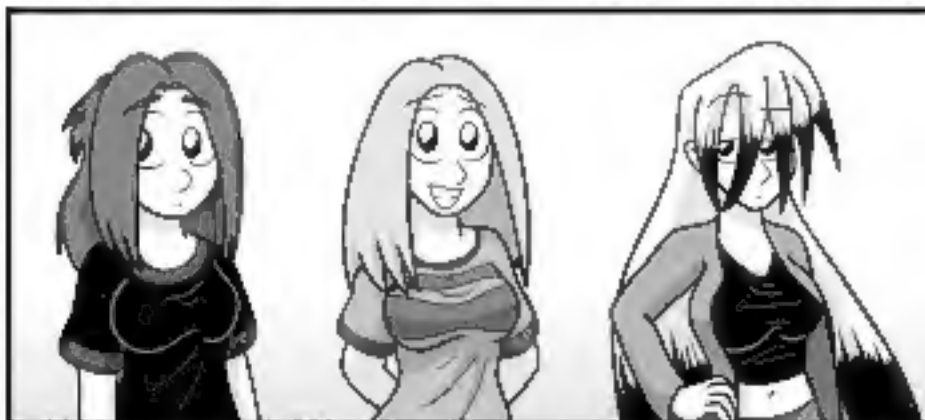


TEDD'S THE ONE DESIGNING THE FORMS.



(AND SOMETIMES GRACE)

FEMALE VARIANT #5 WILL MAKE MALES BUSTY FEMALES, MODIFY FEMALE FIGURES, GROW LONGER HAIR, AND WILL MAKE ANYONE TRANSFORMED BY IT ABOUT THE SAME HEIGHT. THE HAIR, HEIGHT, AND EVERYTHING BEYOND "MAKE THEM FEMALE" IS A RESULT OF TEDD MAKING THE VARIANT WORK THAT WAY.



VARIANT #1 FOR THE MALE AND FEMALE FORMS WERE NOT MODIFIED BY TEDD, AND PEOPLE TRANSFORMED BY THOSE WILL REMAIN THE SAME HEIGHT, THEIR HAIR LENGTH WON'T CHANGE, AND THEIR FIGURE WILL BE MUCH MORE DEPENDANT ON THEIR OWN BIOLOGY.



THE VARIANTS FOR THE FEMALE FORM ARE MOSTLY UP TO WHOEVER DESIGNS THEM. VARIANTS #2-4 COULD HAVE ANY NUMBER OF CHARACTERISTICS, AND TEDD COULD COMPLETELY CHANGE HOW #5 WORKS IF HE SO DESIRED. #2-5 ARE RELATIVE TO #1, SO ANY CHANGES TO #1 WOULD IMPACT ALL 5.



THERE'S ACTUALLY MORE WE WANT TO SAY ABOUT THE FORMS OF THE TF GUN, BUT WE'RE OUT OF SPACE! SO THIS Q&A IS--



JUST KIDDING! I BOUGHT A PREGNANCY SYMPATHY SUIT!

ANYWAY... NOW THAT WE'VE GOT GENDER FORMS COVERED, IT'S TIME TO TALK ANIMALS.

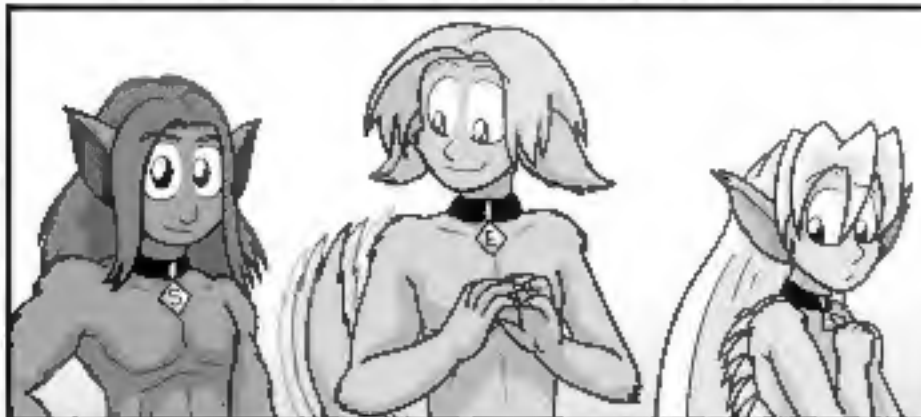
THE ANIMAL FORMS OF THE TF GUN ARE NOT DEPENDANT ON ACQUIRING THE DNA OF ANY GIVEN ANIMAL. IN TRUTH, THE ANIMAL FORMS PROGRAMMED INTO THE GUN ARE APPROXIMATIONS OF HUMAN-ANIMAL HYBRIDS AS DESIGNED BY WHO-EVER'S AT THE WHEEL OF THE TF GUN FORM PROGRAM.

...WHY?
TO MESS WITH PEOPLE.



POOF!

MEOW!



THIS EXPLAINS WHY ALL THE HALF-ANIMAL FORMS TEDD'S PROGRAMMED STILL HAVE MOSTLY HUMAN FACES; THAT IS TEDD'S PREFERENCE, AND IS EASIER FOR THE GUN TO PULL OFF. LESSER CHIMERAS, LIKE HEDGE, HAVE MORE ANIMAL-LIKE FACES DUE TO BEING TRUE HYBRIDS.

COW FORMS ARE TABOO IN THE EYES OF SOME, BUT THE ASPECT THAT MAKES THEM TABOO COULD BE APPLIED TO ANY FORM. WE ASSOCIATE COWS WITH THAT, WHICH WOULD... PARTLY EXPLAIN IT IF TEDD MADE COW FORMS THAT WAY.

DO YOU THINK THERE'S A DEMAND OUT THERE FOR CAT-HUMAN MILK?

I'M GOING TO PRETEND THERE ISN'T.



WAS ALL THE COLLARED, FURRY NUDITY REALLY NECESSARY FOR THIS PART OF THE TF GUN Q&A?

AND WHY DOES MY TAG HAVE AN "L" ON IT?

IT'S NOT NUDITY IF NO NAUGHTY BITS ARE SHOWING.



TO BE CONTINUED...

WE'VE COVERED GENDER AND ANIMALS. NOW WE ADDRESS THE VERY REASON TEDD WAS EVEN GIVEN THE TF GUN: CLONE FORMS!



REGULAR FORMS ARE LIMITED IN HOW THOROUGHLY THEY CAN MODIFY THE TARGET. CLONE FORMS CAN DO MUCH MORE, AND CAN MAKE EVERYONE WHO ASSUMES THE FORM LOOK THE SAME.



GRACE -
TEDD FORM,
NON-CLONE

GRACE -
TEDD FORM,
CLONE

CLONE FORMS ARE EITHER MANUALLY DESIGNED OR AUTOMATICALLY GENERATED USING SCANNED DATA. IT'S NEARLY IMPOSSIBLE TO ACHIEVE 100% APPEARANCE ACCURACY WITHOUT USING THE AUTOMATED SYSTEM, THOUGH ONE COULD PROBABLY PULL IT OFF IF THEY WERE REALLY DETERMINED.



CLONE FORMS, WHILE THOROUGH ON APPEARANCE, DO NOT TRANSFER SPECIAL ABILITIES. EVEN IF GRACE WERE TO BE SCANNED AND THAT DATA USED FOR A FORM, ONE ZAPPED WITH THE RESULTING "GRACE" FORM WOULD NOT GAIN MORPHING ABILITIES.



VARIANT #1 OF A CLONE FORM IS THE ACTUAL CLONE FORM, AND VARIANTS #2-5 ARE RELATIVE TO THAT.

WOULD IT BE POLITICALLY INCORRECT TO MAKE VARIANTS 2-5 DIFFERENT RACES?



THERE'S PROBABLY A RULE ABOUT THAT SOMEWHERE.

LISA, LET'S SWITCH BACK. EVERYTHING'S WEIRD AT THIS HEIGHT.

YOU OF ALL PEOPLE SHOULDN'T HAVE TROUBLE ADAPTING TO A NEW HEIGHT.



OUR FINAL QUESTION ASKS WHAT A BUFFER IS, AND WHY DAN NEEDS ONE.



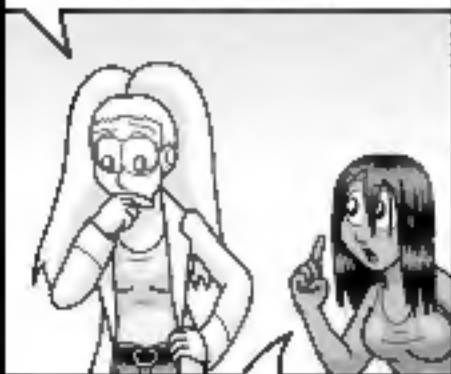
SIMPLY PUT, A BUFFER IS A FRIEND WHO KEEPS UN-WANTED ATTENTION AWAY FROM YOU WHEN YOU'RE OUT AND ABOUT!



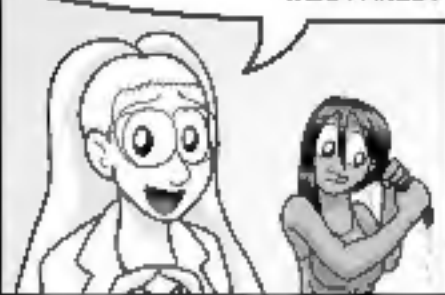
FOR EXAMPLE, IF LISA AND I ARE AT A BAR AND A GUY I DON'T WANT ANYTHING TO DO WITH IS APPROACHING ME, LISA WILL GET BETWEEN US AND ACT AS MY BUFFER.



I'M NOT SURE WHY DAN WOULD NEED A BUFFER: HE'S NOT LIKELY TO ATTRACT A LOT OF PEOPLE.



OH! W-WELL THEN! UM, DAN'S COMIC BUFFER IS SEVERAL COMICS MADE IN ADVANCE! WHEN DAN MAKES COMICS AT THE LAST MINUTE, IT TAKES A LOT OF THE FUN OUT OF IT, RESULTS IN DELAYS, AND ALLOWS FOR MORE WRITING MISTAKES.



AND THAT CONCLUDES Q&A NUMBER THREE! WE HOPE WE ANSWERED SOME QUESTIONS THAT YOU WERE WONDERING ABOUT, AND THAT THE COMMENT I MADE EARLIER ABOUT DAN NOT ATTRACTING PEOPLE DIDN'T MAKE HIM ANGRY!



I THINK THEY WERE ASKING ABOUT DAN'S COMIC BUFFER?